



JURYING IN PROCESS

Useful Information for artists preparing for the Jurying In Process

Painter /2D artists will prepare three (3) finished works that are completely original in concept and execution and have been created within the past two years. Each work must be suitably framed for exhibition with hanging wires, clean glass, etc., with proper, well-crafted supports.

Photographers will prepare up to ten (10) works with no more than three (3) pieces framed. The remainder should be presented in a portfolio, matted, and enclosed in plastic ~ all materials should be of archival quality. All must have been executed within the past two years.

Jurying-In Day, Saturday, March 16, 2024

Applications must be received by the Chairman by 5pm, Thursday, March 14, 2024. You will receive, from the Chairman, a slip that certifies you are current with your CAG membership dues.

There is a registration form to complete at the end of this document. Once you complete the document you can submit your application in the following ways:

- **Mail:** Charleston Artist Guild, P O Box 21086, Charleston, SC 29413
- **Hand Deliver:** Applicants can hand deliver the completed form to the CAG Gallery (blank applications are also available at the Gallery)
- **Email:** Scan the completed form and email to cathypetersonfullerartist@gmail.com.

The Chairman will e-mail the returned signed registration form back to you.

**The signed registration form must be presented with your work on the
Jurying-In Day, March 16, 2024**

2023-24 Chairman:

Cathy Peterson Fuller, Vice President ~ 843.452.0444

Email: cathypetersonfullerartist@gmail.com

JURYING IN PROCESS

Painters /2D artists

Jurors will evaluate the entrants' works considering the following:

1. The presentation should be of excellent quality; the first impression of the work is important, and framing, finishing, matting, etc. should be pristine. Mats and frames should be neutral so as not to compete with the artwork. Painting/2D pieces need wire. In other words, the work must be presented as if to be displayed in an exhibition or in a gallery.
2. All pieces presented must have been completed within the past two years.
3. All work must be original in concept and execution. Plagiarized or copied material is not acceptable; this includes photography from another person or printed source, images from the internet, images produced by projection, work by another's hand, etc. Work must not have been done under the direction or aid from a teacher, a class or workshop.
4. Your work should demonstrate your knowledge and skill in the use of design principles. For example, successful placement of focal point, clear and present light source, effective color balance, successful balance of subject(s) to background, *(Note: not every piece will demonstrate every point of the design principles.)*
5. The three pieces of work submitted should demonstrate mastery of the techniques and materials used.
6. Representational images should demonstrate mastery of drawing and composition and applies to all media.
7. The work should make successful use of line, value, texture, shape, or form to convey a concept or an idea.
8. The work presented should represent knowledge and skill in the use of the chosen medium.
9. All candidates for jurying-in must arrive well within the appointed time frame with required paperwork in hand.

JURYING IN PROCESS

Photographers

Jurors will evaluate the entrants' works considering the following:

1. Portfolio demonstrates consistent high-quality pieces, outstanding technical skill, and a strong command of the craft of photography.
2. Work shows an awareness of good composition and sensitivity to good lighting.
3. Evidence of a consistent vision carried across the body of entries.
4. Evidence of both breadth & depth ~ either exploring one concept in great detail or showing a strong vision across several areas.
5. Work displays a broad range of techniques or subject matters.
6. Absence of digital artifacts (pixilation, over sharpening) that indicate insufficient resolution, poor post processing, or poor exposure.
7. Absence of evidence that camera was used in 'auto' or 'program' mode rather than creative use of exposure setting.
8. Evidence that the photographer took time to wait for the best light to produce a strong image. (Avoided the simple "snapshot")
9. Works presented in a craftsman-like fashion (archival grade paper materials, frames of suitable quality and design, ready for gallery display, with matte and glass).
10. Unframed work should be presented in a professional portfolio, box or slipcase: not in shopping bags, etc. They may be simple and inexpensive and need not be elaborate.
11. All candidates for jurying in must arrive well within the appointed time frame with required paperwork in hand.

NOTE: At this time, computer altered photography as well as traditional photography will be juried by the photography jurors.

JURYING IN APPLICATION

March 16, 2024

Registration deadline for Jurying-In by 5PM March 14, 2024

Name:	
Address	
Email:	
Phone*:	

*where the artist can be reached on Jury In Day

Please confirm the following by your initials:

- My CAG Membership Dues are current as of the Jury In Date: _____

I have read, understand, and agree to abide by the regulations and requirements of the jurying-in process. As an exhibiting member, I am eligible to enter the CAG's Members' Show and any other CAG exhibiting opportunities. I can also apply to become a gallery member by emailing Gallery Director Susanne Frenzel susafrenzel2@gmail.com.

Member's Name: (Please Print)		
Member's signature:		Date:
Jurying In Date:		
Jury Committee Member	Cathy Fuller	Date:

Medium (circle one) *Painting & 2/D art* *Photography*

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