

Charleston Artist Guild General Members' Meeting Minutes 4-12-11

Secretary's minutes—There were no corrections or additions to the minutes of 4-8, and they were approved as printed on the website.

Treasurer's report—There were no corrections or additions of the report of 4-7, and they were accepted as printed on the website.

President's remarks—Pam Miller-Schussel:

The nominating committee has completed their job and has nominees for all open positions—the annual meeting is May, so please be present to vote.

I am pleased to report that a Financial Advisory Committee has been established. Its function is to go over treasurer's reports and the annual budget checking for accuracy, effectiveness, and suitability of processes and report to the President and Board of Directors for any suitable action. This committee will meet three to four times annually at strategic intervals. My hope is that we will have a more useful type of Treasurer's report and that our Annual Budget will be more effective. Members are Joseph Barber, Gayle Roland, and Elizabeth Pusser.

Russell and I have produced a better contract for use on the occasions that groups or individuals rent CAG's screens. It will better protect the Guild's property and standardize the pick-up and return of the screens.

I requested that Steve re-organize our Membership Renewal form and he's come up with a really nice logical & readable form that we'll be using very shortly. Dues collection will begin next month.

We need an organizer for the St. Matthews Tea Room Sale during Spoleto. It's not a difficult job, just takes some organization and record keeping. Please see me if you can help.

Our next painting & pastel critique will be by our own BenNita McAdam. It will take place at the Gallery: Thursday, April 21st from 7:00 to 9:00pm. There are still a few places left, but contact Mike Mulligan to reserve your spot soon! Phone number is in the April EASEL.

I am pleased to report that Muriel Lanciault, Director of Community Outreach and I have met with the two Directors of Boys & Girls Club of the Trident Area. We presented them with a check for \$2300. for materials and supplies for their summer program for Low Country youth. In the past we have concentrated on the North Chas. location, but, in fact, there are four locations: Downtown, N. Chas., Mt. Pleasant, and Cainhoy. N. Chas. and Cainhoy are school based programs---Downtown & Mt. Pleasant are neighbourhood based programs and

this is where we will be conducting our CAG summer art experiences.

Muriel wanted me to read her message to you all this evening.

“Efforts are underway to plan the summer program provided by the Charleston Artist Guild to the **Boys and Girls Club of the Trident Area**.

This year we would like to have four teams, two for the Shaw Unit, located in downtown Charleston, and two for the Mt. Pleasant Unit, located in the Old Village. Our calendar project has provided funds to pay for supplies.

We hope to offer a variety of art experiences, including using pastels, oils, watercolor provided by the Paint Team and experience with taking pictures provided by the Photography Team. We will have options as to the frequency of our efforts, including a once weekly program for six weeks (one-two hours per session) or a full-day workshop offered twice during the summer sessions.

Please contact **Muriel Lanciault** (mlanciault@sc.rr.com) if you are willing to help in any way -- planning or teaching -- for one morning, one workshop, or six weekly sessions. You may also sign up on the clip board I am passing around tonight. Further information will be distributed as details get worked out, and at least one planning meeting will be scheduled so that multiple ideas can be generated.”

Director of Exhibitions, Russ Buskirk: report on upcoming shows.

Gallery Director, Pat Huff: Introduced Rebecca Leonard, the new Gallery Administrator, and asked that members stop by the Gallery to make her acquaintance.

Meeting was adjourned at 7:25.

Director of Programs, Alana Knuff: introduction of our Speaker for this evening. Members enjoyed a wonderfully interesting program by Arianne King Comer who presented a video on her work in batik, provided a large display of her work and tools. Members participated in a delightful question and answer session.

Respectfully submitted,

Pam Miller-Schussel