

EASEL

Charleston Artist Guild Newsletter

Supporting the fine arts community since 1953
www.charlestonartistguild.com



In this Issue:

- President's Letter
- September Program
- Maureen Simpson Featured Artist
- Upcoming Exhibitions
- New Members
- News from the Gallery
- CAG Workshops
- Jury-in as Exhibiting Member
- CAG Summer Outreach Programs
- Calendar of Events
- Guild Board of Directors
- Support Our Generous Sponsors
- Member News
- Opportunities to Help
- Weekend with Mary Whyte
- Kris Rife Receives Special Gift
- Another Opportunity to Help
- Just for Fun

CALENDAR OF EVENTS

September

September 2 - 5:00 - 8:00 p.m. Featured artist Maureen Simpson's opening reception "Squaria: The Liberation of an Ordinary Form", CAG Gallery

September 13 - 6:30 p.m. - CAG Meeting, "How to Enter an Art Exhibition" panel discussion; Russ Buskirk, moderator

September 18 - Jury Process for Exhibiting Members (see article)

October

October 10-12 - Pat Fiorella workshop

October 11 - CAG Meeting 6:30 p.m. with photographer Rick Rhodes at his studio and gallery, Photography & Imaging LLC. Rick will do a demonstration on the giclee process.

November

November 18-20 - Albert Handell workshop

2012

April 15 - 21 - CAG Signature Exhibition at the Charleston Visitor Center. Juror: Susan Sarback. Awards Reception Saturday, April 21, 6 - 8 p.m.

April 16-20 - Susan Sarback workshop

To get a map with directions to Irene Dixon Auditorium go to charlestonartistguild.com or [click here for a printable map](#).

Guild Officers

President: Ron Gibb 716-998-6307
Vice-President: Robin McGee 586-943-7602
Secretary: John Albrecht 259-8475
Treasurer: Diane Musgrove 972-8930

Guild Directors

Past President: Pam Schussel 216-7755
Exhibitions: Russell Buskirk 364-3580
Programs: Mercedes da Silva 422-7249
Gallery Directors: Susanne Frenzel 408-9626; Faye Sullivan 849-1833; Ginny Versteegen 209-2435
Workshops: Tina Mayland 768-5696
Newsletter Editor: Jane Hart 762-4910
Membership: Lynn Salkeld 884-5828
Artistic Growth: Mike Mulligan 343-5265
Development:

Community Outreach

Muriel Lanciault 486-6328
Publicity/Marketing:

Hospitality: Diane Snider 595-2475, Susan North 388-0066
Business Manager: Steve Jacobs 722-2454

Guild Office - 722.2454
Gallery Sales Desk - 722.2455

MEMBER NEWS

Karole Turner Campbell is juror for the 20th Anniversary of the movie "Daughters of the Dust" Nation Visual Arts Juried Exhibition sponsored by the Avery Research Center. The exhibit is open August 1 through September 23 at the Avery Research Center.

Faye Sullivan and Ginny Versteegen were selected by the North Charleston Cultural Arts Department to exhibit at the North Charleston City Gallery. Their two person show, "Reflections" and "Journeys" will open with a reception from 7 - 9 p.m. on Thursday, September 1, and run through September 30.

Mary D. ("Dee") Garforth will be showing her work at a wine and cheese reception at Bishop Gadsden's Art Loft 2nd floor above the Wellness Ctr.), 1 Bishop Gadsden Way, on James Island. Join her on Friday, Sept. 2, 5:00 - 6:00 p.m.

Jane Hart will be the featured artist at Somerby of Mt. Pleasant, 3100 Tradition Cir., Mt. Pleasant, September 2 through September 30. Artist reception and talk will be on September 30, 3:00 - 5:00 p.m.

Two Opportunities for CAG Members to Help in the Lowcountry
 By Pam Miller-Schussel

Art Donation - Roper St. Francis (the folks who graciously lend us the auditorium for our meetings) will be having a fundraising event for the benefit of the **Leukemia/Lymphoma Society** on September 14th at Charleston Crab House. There will be a charity auction, and Roper would be delighted with any donations from our members of paintings, photography, etc. Please call Rebecca Cumbee at 724-2152 for more information.

Teacher Supply Closet Donation - Our accountant would like you to know that his firm, Moss and Lewis CPA's, is participating in the 2011 Trident United Way Day of Caring on September 9th. They would like our help in filling the Teacher Supply Closet which provides school supplies free of charge to teachers in low income schools. Please call Kamee at 606-2349 if you can drop by for donations of items such as pencils, printer paper, glue sticks, 24-pack of crayons, composition notebooks, folder, etc., by September 7th.

Thank you for any help to these worth causes.

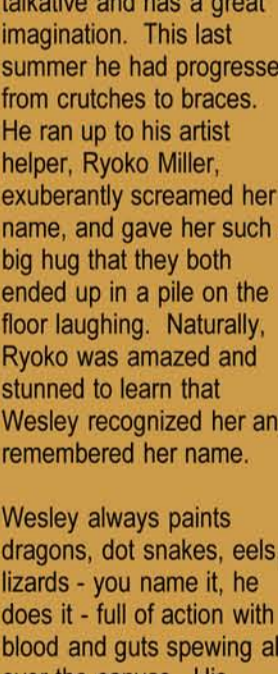
Mary Whyte to Participate in "Weekend with the Masters" Workshop/Conference in Monterey Bay, CA

Join Mary Whyte and an elite group of American Master Artists September 7 - 10 at the Third Annual "Weekend with the Masters" Workshop & Conference. Along with Whyte, acclaimed artists Richard Schmid, Kevin MacPurdick, Susan Lyon, Scott Burdick, Quang Ho, Joseph Paquet, Sherrie McGraw, Daniel Sprick, Dan McCaw, Frank Guzik, C.W. Mundy, Nancy Serrano, and many others will be conducting activities.

These include workshops, lectures, demonstrations and special events (critiques). This promises to be a once-in-a-lifetime opportunity for instruction from a truly amazing group of today's masters? If you hurry, there may be spaces left in some of the events.

For more information, google "Weekend with the Masters".

A Big Thank-You to Kris Rife and Country Bumpkin Arts and Crafts!!!



Kris Rife with Her Art Treasure

For the past five years Kris Rife of Country Bumpkin Arts & Crafts has donated all the canvases for the Summer Camp activities at Pattison's Academy. To show CAG's appreciation for her devotion to the success of CAG's project with Pattison's, Norma Ballentine presented Kris with a special art treasure painted by Wesley, one of the students at Pattison's. If you haven't met Wesley, you are missing a real event. Wesley is very talkative and has a great imagination. This last summer he had progressed from crutches to braces. He ran up to his artist helper, Ryoko Miller, exuberantly screamed her name, and gave her such a big hug that they both ended up in a pile on the floor laughing. Naturally, Ryoko was amazed and stunned to find that Wesley recognized her and remembered her name.

Wesley always paints dragons, dot snakes, eels, lizards - you name it, he does it - full of action with blood and guts spewing all over the canvas. His painting given to Kris portrays a bloody killer alligator and a hairy mammoth.

From Norma Ballentine

AHOY, MATEYS! YOU PIRATES READY TO PARTY?

By John Albrecht

Then, me darlin' and fellow mates,

"cruise on in" and crash the East Cooper Community Outreach Hurricane Party "blowing ashore" on September 23rd at the Omar Stripling Temple from 7 'til 11 p.m. But AARRGH, Matey, why not make a bigger splash and donate a painting for the silent auction, would ya? Ye'll be missin' elbows with them slightly intoxicated sea and land lovers with fat treasure chests - just the suspects I like lookin' over me goods, if ya' know what I mean! Fer more info on the ECCO, take a look at their fine services at www.eccocharleston.org.

I seen you pullin' all those paintings off the wall, so I know you got somethin' ta donate. Dig deep, sailors, and let's see what ye can muster for a local crowd of generous folks! You can call me (843-259-8475), but ye'd best be callin' me lovely wife Cindy (843-327-1710) - she's a lot easier on the eyes and she smells a lot better, too! [Click here](#) to see the ECCO auction donation form.

Happy sailin'!

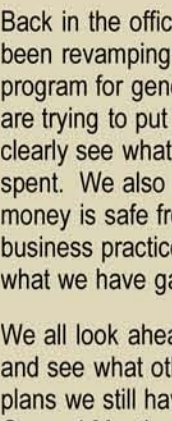
John

JUST FOR FUN!

Russell Buskirk sent this link to a cool illusion of a checkerboard with a shadow that shows how our eyes see contrast and value. [Click here!](#)

President's Letter

September 2011



Greetings to all fellow Guild members! We have just concluded a very successful membership drive with over four hundred paid members and more still coming in. A big thank-you goes out to each and every member. I know money is tight in this economy, so your choice to support the Guild is especially noteworthy.

This summer was a busy one for the Guild. Muriel Lanciault, who is in charge of Community Outreach had a productive season working with the boys and girls of the Greater Charleston area. Norma Ballentine was busy at Pattison's Academy, and Russell Buskirk, Exhibitions Director, was busy at the Piccolo Spoleto Exhibition. To those three leaders and to the many hardworking volunteers who worked with them, I want to say we all appreciate what you do, and the joy you brought to so many people.

Back in the office Steve Jacobs, our business manager, and I have been revamping office procedures and installing a new software program for generating monthly reports and a yearly budget. We are trying to put things in "plain English" so every member can clearly see what money we take in and exactly where that money is spent. We also have enacted new safeguards to make sure the money is safe from fraud and abuse. As we grow, new and better business practices are important to make sure we do not squander what we have gained.

We all look ahead to a busy fall season. Please read The Easel and see what other great things our members have done and what plans we still have coming. September 13, 2011 is our next Guild General Meeting. We will, among other things, vote on the new budget. I look forward to seeing you there.

Ron Gibb, President

September Meeting - 2011

SEPTEMBER 13, 2011, 7:00 p.m. Rebecca Leonard, CAG Gallery Administrator, and Russell Buskirk, Director of Exhibitions, will be presenting the Sept. 13th Guild meeting program "How to Enter Exhibitions". They will be demonstrating and discussing photographing artwork, storing digital images on your computer, transferring images to a CD, filling out entry forms, as well as some helpful tips on framing and presentation. Join us at the Irene Dixon Auditorium at Roper Hospital for these informative presentations and interesting discussion. Light refreshments begin at 6:30 p.m. We look forward to seeing you there.

Mercedes da Silva, Director of Programs

Charleston Artist Guild announces

Maureen Simpson

"Squaria: The Liberation of a Form"

September Featured Artist

September 1 - September 30

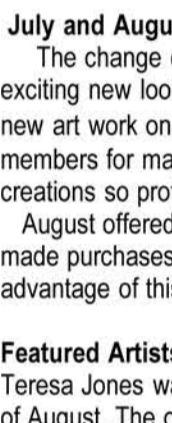
Opening: Friday, September 2 from 5-8 PM (Receptions are open to the public)

The Charleston Artist Guild Gallery presents Maureen Simpson as the featured Artist for September. Her Show entitled "Squaria: The Liberation of a Form" will be an exhibit from September 1 through September 30. An Opening Reception is planned for the first Friday of the month, September 2, from 5pm-8pm. The Reception is open to the public. The gallery located at 160 East Bay Street is open daily Mon-Sat. 11-6pm and Sundays 1-5pm.

UPCOMING EXHIBITIONS

By Russell Buskirk

Director of Exhibitions



2011 First Federal People's Choice Exhibition
 First Federal, 34 Broad St., Charleston, SC
 September 22 - October 12

Open to Charleston Artist Guild Exhibiting Members only. Entry forms have been sent to exhibiting members. If you are an exhibiting member and did not receive an entry form, please contact Linda Weber by email at LWeber@FirstFederal.com or call her at 843-529-5883.

Registration deadline Wednesday, September 14. Deliver registered artwork Wednesday, September 21, 3:00 - 5:00 p.m. at First Federal, 34 Broad St.
No exceptions will be made without prior arrangements. All artwork will be on exhibit September 22 through October 12 during business hours for voting and viewing.
 French Quarter Art Walk Reception October 7, 6:00 - 8:00 p.m.
 Awards Reception for Charleston Artist Guild members and guests October 12, 6:00 - 7:30 p.m.
 Reclaim art at the conclusion of the Awards Reception or October 13, 9:00 - 10:00 a.m.

2012 Members' Meeting

Charleston Visitors Center, 375 Meeting St., Charleston, SC
January 8 - 13, 8:30 - 5:00 p.m.

Open to Charleston Artist Guild Exhibiting Members only. Entry deadline to be announced. Deliver artwork to Charleston Visitors Center Sunday, Jan. 8, 12:00 - 2:00 p.m.
 Awards Reception Friday, Jan. 13, 6:00 - 8:00 p.m.
 Pick up artwork after reception or on Saturday, Jan. 14, 12:00 - 1:00 p.m.

2012 Signature Exhibition

Charleston Visitors Center, 375 Meeting St., Charleston, SC
April 16 - 21, 8:30 - 5:00 p.m.

Open to all SC artists and photographers.
The judge will be Susan Sarback.
 Entry deadline to be announced. Deliver artwork to Charleston Visitors Center Sun., April 14, 12:00 - 2:00 p.m.
 Awards Reception Sat., April 21, 6:00 - 8:00 p.m.
 Pick up artwork after reception or Sun., April 22, 12:00 - 1:00 p.m.

To volunteer to help with any exhibition, contact Russell Bukirk at follykayakman@hotmail.com.

"AND SO WE GROW!"

Please welcome our newest members to the Charleston Artist Guild!

Leah Abramson, Marie Armstrong, Kimberly Bisger, Anne Bradford, Barbara Brice, Sofia Feelymyer, Kate Fortney, Claire T. Hudson, Coral Magner, Christopher Mathes, Harold "Al" McCarty, Karen McCarty, Margaret Ellis Owen, Kathleen Pompe, Jill Rawe, Kate Silvia, Lark Smith, Michelle Thomkins, Jim Vance, and Beth Williams.

Thank you to all our renewing CAG members! And a special thank-you to our renewing patrons, some of whom are listed below - your extra dollars help support our worthwhile projects!

Artist Scholars

Susan Romaine

Art Lovers

John Albrecht, Norma Ballentine, Kathie Jennings Basten, Katherine Bates, Cathy Beard, Claudette Bell, Gina Cannella, Bill Carter, Carolyn Hatfield, Isabel Forbes, Lynne Hamontree, Ken Hanger, Ray Hatfield, Sherry Jackobone, Teresa Jones, Sandra Klein, Rebecca Leonard, Bill Matalene, Beth McLean, Brenda Orcutt, Maynard Pearlstine, Joy Preston, Anne Worsham Richardson, Michael Richmond, Jan Sasser, Mary Sayas, Pam Schussel, Suzanne Shealy, J. Christian Snedeker, Jack Thames, and Christine Thompson

News from the Gallery

September 2011

July and August

The change over of art work in July gave the CAG Gallery an exciting new look. It is always inspiring to see the variety in the new art work on our gallery walls. Thank you to all the gallery members for making such a smooth transition and presenting your creations so professionally.

August offered a special 10% discount to all Guild Members who made purchases in the Gallery. Thank you to all who took advantage of this special offer.

Featured Artists

Teresa Jones was the CAG Gallery Featured Artist for the month of August. The opening reception for her exhibit, "Vino...and Other Still Life" was very well attended. This was a new theme for Teresa and proved to be a very successful one. Congratulations Teresa on your excellent show!

We are looking forward to seeing the innovative art work of Maureen Simpson, our featured artist for September. The opening reception of "Squaria: The liberation of an ordinary form" will be on Friday, September 2nd from 5:00 PM to 8:00 PM. Maureen's work will be a combination of acrylic painting and sculptural elements. Experience "Squaria at the CAG Gallery through September 30th.

Upcoming Events

Next month we will be celebrating the start of the CAG Gallery once again. Mark your calendar for Sunday, October 2nd. We will change out the art work, sign our annual contracts and schedule our gallery workdays and volunteer opportunities. We would like to extend a welcome to all of our new CAG Gallery members!

A "Meet and Greet" CAG Gallery membership meeting and seminar is in the planning stages. This will provide an opportunity to meet our new gallery members and get reacquainted with the present CAG Gallery membership. Our CAG president, Ron Gibbs, will conduct a question and answer forum. If you have any ideas for a venue to hold the meeting, we will look forward to hearing from you!

Kudos Corner

Congratulations to two more of our artists who won awards at the North Charleston Arts Festival:
Karole Turner Campbell - 2nd place, Mixed Media;
 Honorable Mention in the "Palmetto Hands" competition.
Gayle Gifford - Honorable Mention, Acrylic, "Springtime in Charleston"

Congratulations to **David Scheffler** whose photograph "Winter Grace" recently won First Place in the 2011 Heritage Ohio photo contest in state-wide voting there!



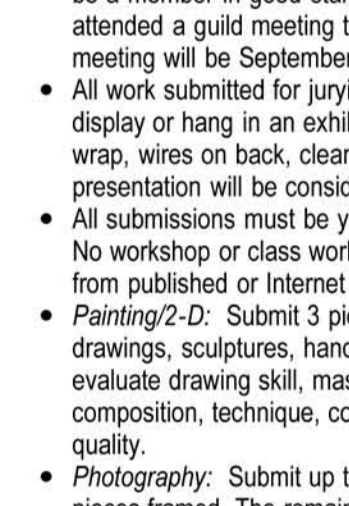
"Winter Grace"

We would like to thank all the Guild members for their continued support that makes our gallery so successful. Come and be inspired by visiting the gallery whenever you are in the neighborhood!

The Gallery Managers - Susanne, Faye and Ginny

Plan to Attend These Great Workshops!

Watercolor Workshop - Pat Fiorella - Oct 10-12, 2011



Tuscan Sunlight by Pat Fiorella

Learn how to paint beautiful landscapes including technique, composition, how to show depth in your landscape, editing while working on location, and mixing colors, especially natural greens. Includes demonstration, instruction, critique and individual guidance from Pat during student painting time. Day 1 will be in-studio and Days 2&3 will be plein air. The workshop is open to students of all levels.

Pat Fiorella is a popular instructor who teaches in the U.S. and Europe. She is known for her romantic landscape, garden and floral paintings in both oil and watercolor. She is a Signature Member and Past President of the Georgia Watercolor Society. Pat's paintings have been accepted into over 65 juried shows, featured in over a dozen one-woman shows and represented by several galleries. Her work was featured in "Splash 11, The Best of Watercolor" recently published by North Light Books. Pat has taught on location at Monet's Garden in Giverny, France, in Tuscany and Northern Italy. Pat believes everyone can develop the skills to paint and experience the joy of art. Having learned herself as an adult, she has particular empathy for adult learners and even total beginners. To see Pat's work, visit www.patfiorella.com.

For more information about this workshop and registration, contact Tina Mayland at Tina@TinaMaylandArt.com. If you register by August 1, the early-bird price is \$300 for Charleston Artist Guild (CAG) members and \$335 for non-CAG members. After August 1, the CAG member price is \$325 and the non-CAG member price is \$370.

How to Photograph Your Artwork - Russell Buskirk - October 15, 2011 and December 10, 2011

These are tentative dates for Russell's popular one-day workshop on getting to know your camera, lighting, and other techniques for taking superior photos of your own artwork. Workshop will be from 10:00 a.m. to 4:00 p.m. Cost is only \$50 for this full-day workshop. Sign up at the September13meeting@hotmail.com.

Landscape Workshop for Oil, Pastel and Watermedia - Albert Handell - Nov. 18 - 20, 2011

This landscape workshop will be a unique opportunity to see master painter Albert Handell demonstrate his 3 favorite techniques. On Day 1 in the morning Albert will demonstrate a pastel painting from beginning to conclusion, followed by in-depth help with each student at their easel in the afternoon. On Day 2, Albert will demonstrate a painting starting with watercolor as an underpainting, followed by pastel. The afternoon will include in-depth help with each student at their easel. On Day 3, Albert will demo an oil painting, starting with oil washes and finishing with a combination of brush and pallet knife, for a truly eye-opening effect. The afternoon will be student painting, followed by a critique. The workshop is geared toward all levels of student who work in pastels, oils, or water media. The demos will include painting trees, waterfalls, and waterfalls.

Albert Handell is an internationally-recognized master painter. He lives in Santa Fe, New Mexico and is represented locally by the M Gallery at 11 Broad Street. Albert has won numerous awards and published many best-selling books. More information about him can be seen on his website: www.alberthandell.com.

For more information about this workshop and registration, contact Tina Mayland at Tina@TinaMaylandArt.com. If you register by September 1, the early-bird price is \$375 for Charleston Artist Guild (CAG) members and \$400 for non-CAG members. Afterward, the CAG member price is \$400 and the non-CAG member price is \$425.

Plein Air Oil Workshop - Susan Sarback - April 16-20, 2012

Back by popular demand, Susan Sarback's palette knife workshop. Susan is nationally known for her Light and Color workshops. Last year, this workshop was sold out by the fall, so don't procrastinate; we're already starting to fill up! You can see Susan's work at www.lightandcolor.com.

For more information about the workshop and registration, contact Tina Mayland at Tina@TinaMaylandArt.com. If you register by Nov. 1, the early-bird price is \$650 for Charleston Artist Guild (CAG) members, and \$700 for non-CAG members. Afterward, the CAG member price is \$675 and the non-CAG member price is \$725. Registration closes Feb 13.

Jury-In to Become a CAG Exhibiting Member

Don't Forget to Register! 18 September 2011, Guild Gallery, 160 East Bay St, Charleston

The jurying process is a vital function of the guild which helps maintain the quality of the work in the gallery and major exhibitions. It does this in several ways. The most obvious is the submission of work to a panel of qualified judges. The less obvious way is the process itself is designed to closely track the typical procedure used to qualify for shows and competitions in general around the art world. To successfully complete the process you must follow the procedural structure for submissions including preregistration by 10 PM, September 12. No registration will be accepted after that deadline.

To register for the September jury, contact the chair of the Jury Committee, Robin Cruz McGee. You will be sent a packet of useful information to guide you through the process.

Requirements & Guidelines:

- You must have attended at least one general meeting and be a member in good standing (dues paid). If you have not attended a guild meeting the next general membership meeting will be September 13, 2011.
- All work submitted for jurying should be prepared as if to display or hang in an exhibition. Framed work or gallery wrap, wires on back, clean glass if used. Quality of presentation will be considered!
- All submissions must be your original concept & execution. No workshop or class work. Work derived from or copied from published or Internet sources is ineligible.
- Painting/2-D: Submit 3 pieces of original artwork (paintings, drawings, sculptures, hand prints, mixed media). Jurors will evaluate drawing skill, mastery of medium, proper composition, technique, colour, design and consistency of quality.
- Photography: Submit up to 10 works with no more than 3 pieces framed. The remainder should be presented in a portfolio or matted, enclosed in plastic. Jurors will evaluate based on skill, technical proficiency, photographic process, materials used (archival quality), composition and concept.
- NOTE!!! Photo jurors will now consider computer-altered images! They must nevertheless be completely composed of your original photography.

Sunday 18th of September

Dropping off work at the Gallery

* Painting/2-D: 9am to 9:45am (pick up work from 1pm to 4pm)

* Photos: 10am to 10:45am (pick up work from 1pm to 4pm)

Direct any questions to: Robin Cruz McGee, Vice President
 CAG, Chair of the Jury committee
 586-943-7602 or rcmcgee47@comcast.net

CAG Summer Outreach Programs Provide Enrichment for Children

Pattison's Academy Summer Camp 2011

June 29th and July 12th

Pattison's Academy Summer School is for severely and multi-disabled and terminally ill children ages 3 through 10 of the Charleston area. Most of the children are in wheel chairs. Some are even tube fed. This year we worked with 60 children in the summer camp. We conducted five sessions per day, spending approximately 30 minutes per session, providing "hand over hand" assistance (one artist per child).

Artist Sandy Booker works with camper.

Approximately 15 CAG artist volunteers each day assisted the children in creating works of art. On June 29th the artists helped the children paint on canvas fabric panels donated by Country Bumpkin (please see article in right column). Several artists later sewed the panels into pillow covers and stuffed them to make pillows. Each camper then took his pillow home to share with his family. Several campers painted a second panel to be made into a pillow and donated to Pattison's Academy to be used in fundraising for the camp.

On July 12th the artists worked with the campers in painting with acrylic paints on canvas boards. Several children painted a second canvas to be used in Pattison Academy's fundraising. CAG artist Bob Wilson of Fine Art Reproductions made notecards from photographs of the canvas paintings. These also have been donated to Pattison's for an additional fundraising project. So, not only have these children's lives been enriched by participating in the art projects but their products also will be used to help raise money for Pattison's Academy. Thank you, CAG artist volunteers!

Ryoko Miller with Pattison's camper

If you haven't had the opportunity to share your talents with the kids of Pattison's, be sure to join us next summer. Watch for the invitation in the newsletter. If we can work it out, we want to have some after school activities with some of the children to do pillows, canvases and note cards. The brightly painted pillows are a real treasure that anyone would be proud to own.

If you would like to join in CAG's activities, contact Norma Ballentine 884-3116 or email normab@bellsouth.net. Read all about Pattison's Academy on their web site pattisonacademy.org.