

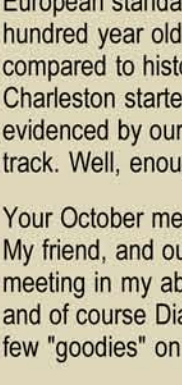
# EASEL

Charleston Artist Guild Newsletter  
Supporting the fine arts community since 1953  
[www.charlestonartistguild.com](http://www.charlestonartistguild.com)



## President's Letter

October 2011



Greetings to all fellow Guild members! Thank you to the approximately one hundred members who attended our annual budget meeting in September. We had a great meeting. Strong participation by membership is a sign of a strong and growing Guild.

As you read this, my wife and I will be enjoying the sights and sounds of Spain. We plan to spend three weeks seeing a few art galleries, museums, and historic cities and colorful country side.

We value and preserve our historic heritage in Charleston, but by European standards we are clearly the new kid on the block. Our two hundred year old treasures, which I love to paint, are fairly modern compared to historic buildings in Europe. None the less, we in Charleston started the preservation movement early, and as evidenced by our own tourist business, we clearly were on the right track. Well, enough about me.

Your October meeting is coming up, and I hope you will all attend. My friend, and our past President, Pam Schussel will conduct the meeting in my absence. Mercedes Da Silva will present the program, and of course Diane Snyder and Susan North will tease you with a few "goodies" on the hospitality table.

Take note that we are currently working on our annual Guild Member Directory. If any of you have changed your address or e-mail, please call the office and let us know.

Until we meet again, enjoy the fall weather, and I will see you in November.

Ron Gibb, President

## October Meeting - 2011

**OCTOBER 11, 2011, 6:30 p.m.** Join the Guild at **Rick Rhodes Photography Studio** at 6:30 p.m. for some social time and enjoy some very nice refreshments served by our CAG hospitality committee. Our meeting starts at 7:00 with a most interesting program. Rick Rhodes will be our speaker doing a "Giclee Workshop Demonstration".

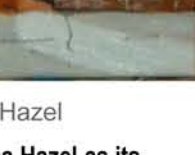
The location:  
Rick Rhodes Photography Studio  
1842 Belgrade Av  
West Ashley, SC 29407

Please use Mapquest, Google or your GPS for directions. Belgrade Ave. is accessible from Wappoo Drive or Sam Rittenberg. Parking will be available at the studio and on the side street of the studio.

**This meeting definitely is a must!!!** Bring a guest if you like - they are always welcome.

See you there!

Mercedes da Silva, Director of Programs



Mercedes Da Silva

## Charleston Artist Guild announces

### Andrea Hazel

October Featured Artist  
October 1 - October 31

Opening: Friday, October 7 from 6-8 PM  
(Receptions are open to the public)



"Charleston Backyard" by Andrea Hazel

The Charleston Artist Guild Gallery announces **Andrea Hazel as its featured Artist for October**. Her work will be highlighted throughout the entire month. Her show opens with a reception on Friday, Oct. 7<sup>th</sup> from 6-8pm at the gallery located on 160 East Bay Street.

Andrea works in Oils and Watercolors. She started painting at the age of 53 after a career as a college math instructor and a photographer. She has since studied watercolor painting in workshops with several distinguished artists including Charles Parnelle, Mary Whyte, Pat Dews, John Salminen, Tony Van Hasselt and Steve Rogers. Andrea most recently studied oil painting at the College of Charleston with inspiring artists Sharon Lacey, Tony Csavas and Cliff Peacock.

Andrea Hazel is a native of Charleston having grown up over a store front in midtown Charleston. That allowed her to experience the daily coming and goings of neighborhood people in everyday life. "I grew up in midtown Charleston. Both my father and my grandfather were restoration carpenters, so I grew up with awareness and appreciation for Charleston houses and architecture". Her work clearly represents these influences.

To see more of her work and experience her view of Charleston, visit the Charleston Artist Guild Gallery from Oct. 1 through Oct 31 during gallery hours. Gallery hours are Mon- Sun 11am-6pm.

## UPCOMING EXHIBITIONS

### By Russell Buskirk

Director of Exhibitions



#### First Federal People's Choice Exhibition

The show is now open at 34 Broad St. and waiting for your vote for the best artwork until Oct 12th. Only one vote per person please. Art Walk Reception is Oct. 7th 6:00 - 8:00 p.m. Awards reception is Oct. 12th, 6:00 - 7:30 p.m. Please pick up artwork after the reception.

Many thanks go to our great hanging crew: Linda Weber, Steve Jacobs, Alana Knuff, Cathy Fuller, Brenda Orcutt, John Albrecht, Amy Murray, Diane Vincent, Emily Pusser, Jan and Alan Genosi, Brian Kury, and to our sitters: Alana Knuff, Muriel Lanciault, Gina Canella, Elliott West, Vicky Harvey and Marlene Rosenthal

#### 2012 Members' Exhibition

Charleston Visitors Center, 375 Meeting St., Charleston, SC  
January 8 - 13, 8:30 - 5:00 p.m.

Open to Charleston Artist Guild Exhibiting Members only. Entry deadline to be announced.

Deliver artwork to Charleston Visitors Center Sunday, Jan. 8, 12:00 - 2:00 p.m.

Awards Reception Friday, Jan. 13, 6:00 - 8:00 p.m.

Pick up artwork after reception or on Saturday, Jan. 14, 12:00 - 1:00 p.m.

#### 2012 Signature Exhibition

Charleston Visitors Center, 375 Meeting St., Charleston, SC  
April 16 - 21, 8:30 - 5:00 p.m.

Open to all SC artists and photographers. The judge will be Susan Sarback.

Entry deadline to be announced. Deliver artwork to Charleston Visitors Center Sun., April 15, 12:00 - 2:00 p.m.

Awards Reception Sat., April 21, 6:00 - 8:00 p.m.

Pick up artwork after reception or Sun., April 22, 12:00 - 1:00 p.m.

To volunteer to help with any exhibition, contact Russell Bukirk at [follykayakman@hotmail.com](mailto:follykayakman@hotmail.com).

## "AND SO WE GROW!"

Please welcome our newest members to the Charleston Artist Guild!

Toni Bourguignon, Deltcho Deltchev, Rebecca Domenico, Roderick Drayton, Susan Eisenhauer, Owen Foster, Thomas Frostig, Teresa Gehman, Michael Kaynard, Phyllis Rowley, Diane Seebeck and Alison Weick.

Thank you to all our renewing CAG members! And a special thank-you to our latest renewing patron - your extra dollars help support our worthwhile projects!

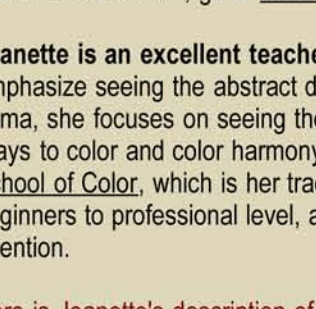
Art Lover

Alexandra Kassing, Ben Nita McAdam (Honorary Member), Anne Darby Parker

## Plan to Attend These Great Workshops!

### ACT NOW!!!

Watercolor Workshop - Pat Fiorello - Oct 10-12, 2011

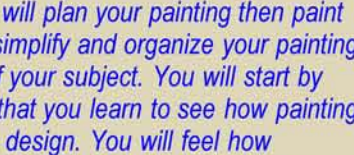


Tuscan Sunlight by Pat Fiorello

Learn how to paint beautiful landscapes including technique, composition, how to show depth in your landscape, editing while working on location, and mixing colors, especially natural greens. Includes demonstration, instruction, critique and individual guidance from Pat during student painting time. Day 1 will be in-studio and Days 2&3 will be plein air. The workshop is open to students of all levels.

Pat Fiorello is a popular instructor who teaches in the

U.S. and Europe. She is known for her romantic landscape, garden and floral paintings in both oil and watercolor. She is a Signature Member and Past President of the Georgia Watercolor Society. Pat's paintings have been accepted into over 65 juried shows, featured in over a dozen one-woman shows and represented by several galleries.



"Villa at Vagliagli" by Pat Fiorello

Her work was featured in "Splash 11, The Best of Watercolor" recently published by North Light Books. Pat has taught on location at Monet's Garden in Giverny, France, in Tuscany and Northern Italy. Pat believes everyone can develop the skills to paint and experience the joy of art. Having learned herself as an adult, she has particular empathy for adult learners and even total beginners. To see Pat's work, visit [www.patfiorello.com](http://www.patfiorello.com) for more information. See student feedback on the workshop page.

For more information about this workshop and registration, contact Tina Mayland at [Tina@TinaMaylandArt.com](mailto:Tina@TinaMaylandArt.com). The price is \$300 for Charleston Artist Guild (CAG) members and \$335 for non-CAG members.

### How to Photograph Your Artwork - Russell Buskirk - October 15, 2011 and December 10, 2011, 10:00 a.m. - 3:00 p.m.

Sign up for Russell's popular one-day workshop to learn to photograph your artwork in a digital format. Subjects covered include camera settings, different types of lighting, color balance, exposure, file size, auto and manual settings, reviewing shots, deleting, and other techniques for taking superior photos of your own artwork. Coffee and tea available in the morning and pizza delivery for lunch for a few dollars. Cost is only \$50 for this full-day workshop which includes photographing one artwork. For an additional \$25 each, the first five students to sign up will be able to photograph five pieces. A minimum of six people is required for each workshop date. There still are openings on both days. To sign up contact Russell at 843-364-3580 or [follykayakman@hotmail.com](mailto:follykayakman@hotmail.com). Call Russell for directions to the studio.

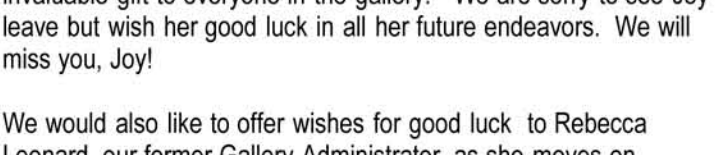
### Materials needed: your digital camera (with instructions), tripod (optional), empty memory card, one (1) piece of artwork.

Russell Buskirk is an award winning photographer, whose work has been seen in local, regional, and national publications, websites, posters and lectures. His photography career began in 1994 upon graduation from Woodland Photography School and continued in Charleston at Alterman Studios where he photographed artwork by John Doyle, Steve Jordan, and other artists. Russell has photographed the antique furniture he has restored over the last twenty-three years.

### Landscape Workshop - Oil, Pastel and Watermedia - Albert Handell - Nov. 18 - 20, 2011

This workshop is full. If you'd like to be placed on the waiting list, please email Tina at [TinaMaylandArt.com](mailto:TinaMaylandArt.com).

### Plein Air Oil Workshop - March 6-8, 2012 with Jeanette Le Grue



Jeanette Le Grue is a California-based oil painter who shows her work in galleries and museums throughout the United States. She has been the subject of feature articles in Southwest Art Magazine, American Artist Magazine, and Plein Air Scene. She has received numerous awards, including First Place in the American Impressionist Society's National Show, the Irvine Museum Award at the Hawaii Plein Air Event, the Award of Excellence at the Oil Painters of America National Juried Exhibition, and the Helen De Coen Award at the American Artists Grand National Exhibition in New York. To see Jeanette's work, go to [www.legrue.com](http://www.legrue.com).

Jeanette is an excellent teacher who uses daily demonstrations to emphasize seeing the abstract design in the landscape. Painting a la prima, she focuses on seeing the big shapes, and relationships of grays to color and color harmony. She has coined the E.I.S.H. School of Color, which is her trademarked approach. Jeanette takes beginners to professional level, and gives plenty of individual attention.

Here is Jeanette's description of her workshop:

The goal of this workshop is for you to learn and practice principals and techniques that will enable you to become a better plein air painter. First you will learn how to SEE the abstract design, essential for every successful painting. You will plan your painting then paint your plan. I will show you how to simplify and organize your painting so that you capture the essence of your subject. You will start by creating a small value painting so that you learn to see how painting is not about objects, but about the design. You will feel how relationships between light and shadow express emotion. I'm a "hands on" teacher. Through lectures, demos, and individual daily critique at the easel, each student will grow in their ability and discover their own strengths. A group critique will follow at the end of this class.

For more information about the workshop and registration, contact Tina Mayland at [Tina@TinaMaylandArt.com](mailto:Tina@TinaMaylandArt.com). The price for this workshop is \$430 by Dec 1 and \$475 after for CAG members and \$450 by Dec 1 and \$500 after for non-CAG members.

### Plein Air Oil Workshop - Susan Sarback - April 16-20, 2012

This workshop is full. If you'd like to be placed on the waiting list, please email Tina at [tina@tinamaylandart.com](mailto:tina@tinamaylandart.com).

## News from the Gallery

### A WELCOME TO OUR NEW GALLERY MEMBERS

We would like to offer a warm welcome to all of the new members of the Charleston Artist Guild Gallery. Our new members will hang their art work on the evening of Saturday, October first. Current members of the gallery will change their art work on Sunday, October second. The gallery will be closed to visitors on October 2<sup>nd</sup> while our artists complete the "change out". This time will offer the opportunity to hang the new art work, update inventory sheets and sign up for the volunteer requirements of the Gallery.

Our new CAG Gallery members have been trained under the expert guidance of Pat Huff during training sessions in September. We are looking forward to meeting each one of our new artists in the coming months.

If you are interested in becoming a member of the CAG Gallery, please contact, Faye Sullivan, Susanne Frenzel, Ginny Versteegen or Steve Jacobs. We will be happy to register your name on our waiting list. All "Exhibiting Members" of the Charleston Artist Guild are eligible to be placed on the waiting list for the CAG Gallery.

### OUR FEATURED ARTISTS

Maureen Simpson, our featured artist for September, had a lovely reception for her innovative exhibit, "Squaria". Maureen described her exhibit as "a mixed media adventure, as our old friend, the Square, enjoys a midlife crisis." Congratulations to Maureen on a very successful month as featured artist.

Our featured artist for the month of October is Andrea Hazel. Read all about her and her work in the above article and join us on Friday, October 7th for her reception.

### SAVE THE DATE

The month of November is reserved for our Gallery featured artist, Pat Huff. Mark your calendar for her opening reception on the evening of Friday, November 4<sup>th</sup>!

### KUDOS CORNER



"Celebration of the Completion of the Jerusalem Wall" by Pollett

Congratulations to Cynthia Jewell Pollett! Cynthia was recently awarded "Best in Show" at the Art Trail Gallery in Florence, SC for her painting "Celebration of the Completion of the Jerusalem Wall." This painting was done in oil in an "impressionistic cubism" style and reflects her "biblical world view".

Not only will Andrea Hazel be the CAG Featured Artist for the month of October, she has also been selected by the Coastal Carolina Foundation as recipient of the prestigious Coastal Community Griffith/Reynburn Lowcountry Artist Award. In addition to this special recognition and prize, her art work will appear at the Coastal Carolina Foundation beginning mid-October. The exhibit, "The Way We Were", will feature her winning painting, "Summer Snowballs". Other paintings from Andrea's "Uptown in Downtown Charleston" series will be included in "The Way We Were". Congratulations, Andrea!

### FOND FAREWELL

There have been many changes to the CAG Gallery this past month. We are bidding a fond farewell to Joy Roschella as she moves to New Zealand. Joy has been a member of the Steering Committee for the CAG Gallery since we opened in 2010. Her creativity, amazing sales ability and dedication to the gallery have been an invaluable gift to everyone in the gallery. We are sorry to see Joy leave but wish her good luck in all her future endeavors. We will miss you, Joy!

We would also like to offer wishes for good luck to Rebecca Leonard, our former Gallery Administrator, as she moves on. Although Rebecca shared her talents with us for only a short time, we have all learned from her successful sales techniques.

### VISITING THE GALLERY

Along with our amazing artists, one of our biggest assets is our location at 160 East Bay Street. Our location near some of the best Charleston restaurants and a variety of impressive art galleries induces many visitors to stop in to see our art. Next time you go out to dinner in Charleston, plan a visit to the CAG Gallery and view the creative work by our members. The Art Walk on Friday evening, October 7th, will provide another opportunity to drop in. We look forward to seeing you soon! Our hours are from 11:00 AM - 6 PM daily.

The Gallery Directors:



Ginny Versteegen, Faye Sullivan, and Susanne Frenzel

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Country Bumpkin Arts

Thank You!

New Member Discount

### CALENDAR OF EVENTS

#### October

Through October 12 - First Federal People's Choice Exhibit open daily for viewing and voting during bank hours

October 7 - Featured Artist Reception for Andrea Hazel, CAG Gallery, 5 - 8 p.m.

October 7 - Art Walk - First Federal People's Choice Exhibit, 34 Broad St., downtown Charleston, open 6 - 8 p.m.

October 10-12 - Pat Fiorella workshop

October 11 - CAG Meeting 6:30 p.m. with photographer Rick Rhodes at his studio and gallery, Photography & Imaging LLC. Rick will do a demonstration on the giclee process.

October 12 - People's Choice Awards Reception for members and guests, 34 Broad St., 6:00 - 7:30 p.m. Participants pick up artwork following reception.

October 13 - Pick up artwork from People's Choice Exhibit, 9 - 10 a.m. BE ON TIME!

#### November

November 4 - Pat Huff, Featured Artist, Opening Reception, CAG Gallery, 5 - 8 p.m.

November 18-20 - Albert Handel workshop

#### 2012

January 8 - 13 - CAG Members' Exhibit, 8:30 a.m. - 5:00 p.m., Charleston Visitors Center

February 1 - 4 - Extraordinary Art Exhibit, Gaillard Auditorium. To help and for additional info, email Susan Trott at [sdtrrott@yahoo.com](mailto:sdtrrott@yahoo.com).

April 15 - 21 - CAG Signature Exhibition at the Charleston Visitor Center. Juror: Susan Sarback. Awards Reception Saturday, April 21, 6 - 8 p.m.

April 16-20 - Susan Sarback workshop

To get a map with directions to Irene Dixon Auditorium go to [charlestonartistguild.com](http://charlestonartistguild.com) or [click here for a printable map](http://click here for a printable map).

### Guild Officers

President: Ron Gibb 716-998-6307

Vice-President: Robin McGee 586-943-7602

Secretary: John Albrecht 259-8475

Treasurer: Diane Musgrove 972-8930

### Guild Directors

Past President: Pam Schussel 216-7755

Exhibitions: Russell Buskirk 364-3580

Programs: Mercedes da Silva 422-7249

Gallery Directors: Susanne Frenzel 408-9626; Faye Sullivan 849-1833; Ginny Versteegen 209-2435

Workshops: Tina Mayland 768-5696

Newsletter Editor: Jane Hart 762-4910

Membership: Lynn Salkeld 884-5828

Artistic Growth: Mike Mulligan 343-5265

### Development:

Community Outreach: Muriel Lanciault 486-6328 Publicity/Marketing:

Hospitality: Diane Snider 559-2475, Susan North 388-0066

Business Manager: Steve Jacobs 722-2454

Guild Office - 722.2454

Gallery Sales Desk - 722.2425

### Congratulations New Exhibiting Members!

Painting: Katherine Bates

Thelma Buss

Edward Byrd

Judith Cole

Gary Galarza

Mary Garforth

Alvin Glen

Jeanne Judos

Rebecca Leonard

Jenny McCullough

Rosie Phillips

Rick Shingleton

Lloyd Shingleton

Steve Smith

Shelia Thompson

Beverly Traywick

Beth Williams

### Photography:

Michael Maynard

Kathleen Pompe

Rick Schmidt

### MEMBER NEWS

Dianne Munkittrick's painting, "Fishing Antics" was awarded the Region I Winner in the national Paint the Parks 2011

Top 100 Competition and Exhibit. Two of her mini paintings, "Hovering" and "On Target," were also the Parks Top Mini50 Exhibit. Congratulations, Dianne!

Alison Weick has a six-week solo photography exhibit "A Different Perspective" at the Huyler House on Dewees Island from Oct. 1 through Nov. 13, 2011. If interested in viewing the exhibit, email Alison at [info@alisonweick.com](mailto:info@alisonweick.com).

Alison will also be participating in a charity event sponsored by Wingards Nursery called "Art in the Garden" to be held on Oct. 7, 2011 at Wingard Nursery in Lexington, SC. For more information call Alison at 614-563-0138.

Gazie Nagle recently launched a new book, Lowcountry Oak Avenues of Historic Plantations. Designed, written and photographed by Gazie, the book covers 45 double row oak avenues found on historic plantations. "It's a lit bit history and a whole lotta Lowcountry", she describes, and it's not complete. She plans on continuing her research, documenting and photographing these living art forms. The book is available during the Green Fair (both #11) or can be ordered through Blurb.com under "history".

Joyce Hall has two upcoming plein air workshops in October. On Oct. 9 - paint and party all day with Joyce at the Folly Beach Marina. \$50.