

EASEL

Charleston Artist Guild Newsletter
Supporting the fine arts community since 1953
www.charlestonartistguild.com



In this Issue:

New Members

John Albrecht- Featured Artist

From Our President

News from the Gallery

Many Thanks

ArTip

Recipe of the Month

2010 First Federal Exhibit

Development

Silent Auction

November Programs

Workshops!

Exhibition Policies

Upcoming Exhibitions

Jazz for Jenkins

CALENDAR OF EVENTS

November

Members' Meeting Tues. Nov. 9
6 pm, Dixon Auditorium
Photography Forum

"AND SO WE GROW!"

Please welcome our newest members to the Charleston Artist Guild!

Ron Addlestone, Charles Burn, Quintin Chaplin, Pat Fiorello,
Michele Levani, Patrick Rutledge, Anna Schalk, William Rea, Lynn
Mizell, Amy Minson, Judith Cole and Heather Lang.



Charleston Artist Guild announces

"John Albrecht"

November Featured Artist

"Carolina Treasures"

Opening: Friday, Nov. 5th - 5-8 PM

(Receptions are open to the public)

Gallery Hours: 11 - 6 PM - Mon. - Sat.

My preparations for the month of November began with the question, "Is there something unique that would express my love for the Low country, and how can I best express this

to fellow members?" Differentiation of my work from previous months of amazing art work would be important, and would begin with early morning and late evening boat trips to capture events through my lens that would only unfold from the deck of a boat.

The first trip was on a breezy evening where I found myself circling a pair of pelicans roosting on a buoy in the Wando River. Suddenly, a small crab pot buoy struggling to stay afloat in the flooding tide caught my eye. Boat and buoy were suddenly caught in a dance as wind whipped around us, kicking the waves around this tiny orange and white object that had captured my interest and now cast a red reflection pointing in my direction. Becoming dizzy from circling, the buoy finally unleashed its spell, and I headed the craft for the next discovery. The odyssey of preparing for the show had begun.

From mornings on the ocean bobbing around with the shrimpers, to an unusual scene of Shem Creek entry, I hope you will enjoy the various subjects I have captured and presented in the paintings this month. I have certainly enjoyed painting them, and can't wait to return back to the studio and dig through the photos again. Most of all, I look forward to the chance to don my jacket one of these beautiful fall mornings to see what Charleston harbor and the surrounding creeks have in store for me.

[Click here to read John's Bio...](#)

Email: john.albrecht85@gmail.com

From Our President...

Dear Charleston Artist Guild Members,
Autumn Greetings to you all; I hope that the advent of cooler, dryer temperatures has

encouraged you to do some plein air painting or photography out at Magnolia Plantation, Middleton Place and Drayton Hall. We appreciate all three plantations for our admission that is included with our memberships!

Please be sure to read the right hand column with changes and additions to the Board of Directors. Thanks go to Robin McGee who is now your Vice-President. Thanks to other recently added Directors: Charles Measter (Guild Development), Mike Mulligan (Artistic Growth), and continuing Community Outreach volunteers Muriel Lanciault and Susan Trott. It is an awesome roomful of talent when this Board is assembled, and even more impressive as they complete their duties with skill and creativity.

The Board needs to fill the position of Publicity Director. We also need additional members for the Community Outreach group as well as other committees. Volunteering for Guild jobs can be rewarding not only from the stand-point of that feel-good reward when your task is complete, but as you make new friends. It



Pam Schussel

Photography Forum

"En Plein Aire" Nov. 8-10 workshop by Rick Reinert at the Woodlands. Contact Kim, 843-875-2600

"Power of Positive Painting" Nov. 11-13. Rob Maniscalco's Portrait workshop with Live models. Contact : tina@tinamaylandart.com

"Take Photographs, Not Snapshots" Nov. 20 Bob Waters' technical Photo class at CAG Gallery. Contact Guild Office 722-2454

December

"Take Photographs, Not Snapshots" Dec. 4. Bob Waters' technical Photo class at CAG Gallery. Contact Guild Office 722-2454

Annual Member Exhibition Dec. 20 deadline. For registration. Contact: See article in this issue.

To get a map with directions to Irene Dixon Auditorium go to charlestonartistguild.com or [click here for a printable map.](#)

Classes

with

Charles Parnelle

Oil - Water Color - Acrylic

on going classes

Monday: 7:00 - 9:30 PM

Thursday: 9:30 - 12:00 AM

Monthly Charge: \$135 for evening or morning class

Register early as space is limited.

843.795.0539

cements us as a true art community. Please consider taking part-if you haven't time for a director's spot, then you could serve as a committee member.

I personally would like to thank the many members who offered me their support and help to continue the work begun by Jan Genosi and our Board. It is so important that we maintain our identity as Charleston's art guild while we make strides into the future. Each of you brings to our fine art community your unique talent and spirit which enriche our group and define its character. I am very proud to serve as an officer.

The 26th Annual People's Choice Exhibit closed on October 14. It was a bit of a melancholy task for Russ Buskirk and his team to disassemble the show. We're all dreaming of next year after such a successful show. Congratulations to all the winners; the choice was arduous for Judge Lese Corrigan because there were so many exceptional entries. A giant thank-you goes to First Federal and our friends Linda Weber & Marilyn Small, to Russ and his Exhibitions Committee and Steve Jacobs, our Business Manager. Read all about the festivities in Russell's article.

I hope you all had an opportunity to celebrate the First Birthday of our Gallery on East Bay Street at its party! What an accomplishment and what a year! We owe a huge thank-you to Pat Huff and Mary Sayas, Co-directors, for nurturing this venture and providing structure; they organized a gallery serving over seventy artists. Another huge thanks goes to Jan Genosi without whom there would not be a new gallery. She managed the securing of our new space. Many other Guild members also have gone above & beyond to help open the Gallery. The first year was both scary and exhilarating; we had tears and cheers, and best of all we had lots of sales. It is your Guild's public face, and we should be quite proud as it continues its success.

Don't forget to check the Monthly Calendar so you won't miss any events that interest you. And if you haven't already purchased your 2011 CAG Calendar, please do so now! They are on sale at the Gallery.

Best Regards, Pam Schussel, president

In Memoriam



Four of our members have lost loved ones during the past months. Marty Biernbaum's father passed away

on September 27th in Texas. Diane Balister's son passed away on October 8, 2010, Sally Cade's husband, Walter passed away on October 3, 2010 and Jan Genosi's stepbrother passed away on October 1, 2010.

We send out sympathies to each of these three families. Please keep them in your thoughts.

Pam Miller-Schussel

Guild Officers

President: Pam Schussel 216-7755

Vice-President: Robin McGee 586-943-7602

Secretary: Christine Dunleavy 388-5364

Treasurer: Diane Musgrove 849-0440

Guild Directors

Exhibitions: Russell Buskirk 364-5380

Programs: Alana Knuff 512-431-3265

Gallery Directors: Pat Huff & Mary Sayas

243-0714 762-0945

Workshops: Tina Mayland 768-5696

Newsletter Editor: Cynthia Pollett 843-665-6034

News from the Gallery

November 2010



Mary Sayas' Opening

The gallery had a whirlwind October. We had perfect weather for the "season kick off" October art walk and our featured artist's (Mary Sayas) reception on October 1. The break in the hot, humid weather and the candle light tours have brought more people into the Gallery, and sales have been good. The Gallery had a reception on October 22 to celebrate a successful first year

in the new location, and we are proud to be off and running into the second year! The photos of Bill Huff on the ladder installing more shelving in our "closet" and of Pat organizing the items that are being stored there are included to show that there is a lot of behind the scenes volunteer work that goes into running a successful gallery, beyond the scheduled sitting, the scheduled everyday chores, and the committee assignments.

Without dedicated people who give extra time and do these things, the Gallery would not be nearly as nice and efficiently organized as it is. Thank you Pat and Bill, whom I caught in



Bill Huff

the act, and all the others who have done the many necessary odd jobs beyond the call of duty.



Pat Huff

Looking forward to November, we have a reception coming up on November 5 for our Featured Artist, John Albrecht. Please stop by and see his show that evening. On November 12 there will be a reception for the Susan B. Komen Foundation which is a private invitation party for the silent auctioning of the "Venus" art work hanging in the Gallery. This is an amazing 3-D work of art created by twelve artists and is

all in Pink. This has been entered in the Susan G. Komen, Pink for the Cure Window Contest. Please come by and see our "Venus". As of this article, the winner of this contest has not been chosen. Watch the local papers because we are confident that our Venus will be seen in the press.

[Pat Huff](#) and [Mary Sayas](#)
Gallery Directors

Membership: Lynn Salkeld 884-5828

Artistic Growth: Mike Mulligan 343-5265

Development: Charles Measter 768-2520

Community Outreach: Muriel Lanciault, Susan Trott

Guild Business Manager: Steve Jacobs 722-2454

Guild Office - 722.2454
Gallery Sales Desk - 722.2425

"Many Thanks"

A Year Anniversary is a grand day to celebrate and thank all those that made the Charleston Artist Guild Gallery a reality

and a success in its first year. The Gallery's idea and inception must include all those that began our first Gallery on North Atlantic Wharf. It is those many people with vision and hard work that made this first Gallery a stepping stone for our Gallery on East Bay Street. We stand on all those people's shoulders for our new Gallery.

There are also many people that worked on the committee to move our Gallery and for all your hours of hard work we also thank you. This Gallery was begun with a vision of what a successful Gallery would include, such as a constantly changing fresh look to a varied array of artistic styles and mediums. It would also have a variety of size spaces to rent to allow for income diversity. From this vision the organization of the Gallery was created. Even to having the artist contract be very specific about what an artist was expected to do as a Gallery Member was included in the organization changes. Many meetings were conducted (and still are) to insure that the Gallery is run professionally, objective specific, and budget wise. Artists are also given Sales Analysis for what is selling in terms of price, medium, and subject matter. All aspects of the Gallery are constantly scrutinized to make improvements by the Management and Steering Committee and our most dedicated Guild Manager, Steve Jacobs. We owe Steve a hardy thank-you first for being such a great team player and keen business manager.

For this first year many of our Artist Members have contributed so much to the establishment and opening of the Gallery. We cannot list everyone, but would like to say a huge thank-you to all of you that have spent time, money, and hard work (and continue to do so) to make this CAG Gallery look beautiful and run so smoothly. We had many people work like crazy last year painting, putting up molding, doing carpentry, electricity, computer skills, printing, and on and on. We would like to thank Bob Ingram for all his work that was needed to start the Gallery; Roger Jones for his donated time in representing us in finding our property and lease negotiation; Russell Buskirk for putting up walls and even scavenging for doors and redoing them for our Guild office, doing print bins, painting and picking up supplies and tools, designing our new logos and getting our signage approved; Olli Wendelin for all his computer skills and electrician work; for Bill Huff for putting up molding and shelves (as well as donating shelves), for donating furniture and a printer for our front desk; David and Caroline Trickey for donation towards new computer; Marty Schussel for setting up new computer at front desk (all software installation as well); Peter Hazel for putting up molding; Steve Jacobs for putting up molding; John Albrecht for finishing painting last year and designing front window hanging system and installing; Ken Hanger and Jack Thames for donating towards new phone system; Alan Genosi for painting and redesigning our computer layout for rotation (a very complicated system with 73 artists); Richard Pillsbury for designing and printing material for openings and videos for information; for all the wall painters

from our Gallery (30 people) that included two of our veteran Gallery members Betty Beach and Betty Condon and one member recuperating from knee problems, Muriel Lanciault (most of the people on this list also helped paint our walls); for all the paper helpers that assisted in getting the mountain of copies that had to be done for opening, Andrea Hazel, Christine Thompson, Faye Sullivan; for the furniture painter, Brenda Orcutt, who also helped measure and set-up the wall divisions for the first hanging of the art; for the organization of our Reception Operation, Susanne Frenzel and Vicky Harvey; we could not complete this list without a huge thank you to Jan Genosi who persevered through all the negotiations and meetings to see this process be completed. As you can see, this Gallery is successful because we have had so many of our members participate to make it so. Thank-you all and Happy First Birthday!

Pat Huff and Mary Sayas, Gallery Co-Directors

November ArTip

Repousse

by Robin C. McGee

What is it? **Repousse** is a technique for forming flat sheets of metal into three dimensional forms. It is an ancient technique and has been used by many civilizations throughout history. One well know example is a gold funeral mask, The Mask of Agamemnon from the Mycenaean civilization, from the second millennium.

[To read more click here...](#)

Recipe of the Month

Hospitality

by Pam Schussel

We are pleased to tell you that Susan North is now in charge of hospitality at our members' meetings, and we are again serving refreshments (hors d'oeuvres and beverages). As in the past, if you have the time, please bring a plate of snacks to share at our social hour. At our last meeting Diane Snider's dessert was clearly a favorite! Her recipe is printed below for your enjoyment. Hope to see you at the Nov. meeting!

Marbled Pumpkin Cheesecake Bars

(Adapted from all recipes.com)

- 2.25 cups crushed gingersnap cookies
- 3/4 cup chopped pecans
- 1 stick (8 Tbsp.) unsalted butter, melted
- 2 (8 oz.) packages cream cheese, softened
- 3/4 cup granulated sugar, divided
- 1 tsp. vanilla extract

3 eggs
1 cup pumpkin puree
3/4 tsp. ground cinnamon
1/4 tsp. ground nutmeg
1/4 (heaping) tsp. ground cloves

Preheat the oven to 350 and lightly grease a 9×13 baking pan. In a large bowl combine the gingersnaps, pecans, and butter. Press into the bottom of the prepared pan and bake for 10-12 minutes. Cool.

In a medium bowl, mix the cream cheese, 1/2 cup sugar, and vanilla just until smooth. Mix in the eggs one at a time. Set aside one cup of the mixture. To the remaining mixture, mix in the 1/4 cup sugar, pumpkin, cinnamon, nutmeg, and cloves.

Spread the pumpkin batter into the crust. Drop the remaining plain batter by spoonfuls onto the top. Swirl with a knife to create a marbled effect. Bake for 25-30 minutes or until filling is just set (the middle will still jiggle a little bit). Cool the bars in the pan and chill in the fridge for at least 4 hours before serving.



Russell Buskirk

2010 First Federal People's Choice Exhibit

Russell Buskirk
Director of Exhibitions

First Federal really knows how to host an exhibition. After twenty-six years, they have this down to a science. Opening on Art Walk night!

Two receptions! Thousands in awards! WOW!

We also sold five pieces during the show.

Many thanks to The Center for Women, First Federal, Linda Weber, Lynn Smalls, all the skilled artists, and everyone who helped make this year's exhibit a great success.

Here is the press release from Linda Weber.

Exhibit tallies 300+ votes, awards for artists

CHARLESTON --- The people have spoken, and lowcountry artist Marlene Rosenthal is the winner of this year's People's Choice Award in the People's Choice Art Exhibit. In its 26 year, the exhibit honored 12 lowcountry artists and comes to a close on Oct. 14. Rosenthal's entry received the most votes and was named the People's Choice, while 11 others were chosen by Lese Corrigan who judged the exhibit this year.

The Oct. 1-14 exhibit featured original artwork and photography from approximately 130 exhibiting members of the Charleston Artist Guild, and was open to the public for viewing at First Federal's office at 34 Broad St. Cash prizes and ribbons were awarded to the following: Suzy Shely, Purchase Award; David Edwards, Best in Show; Bert Niemyer, first place; Peter Ingrasselino, second

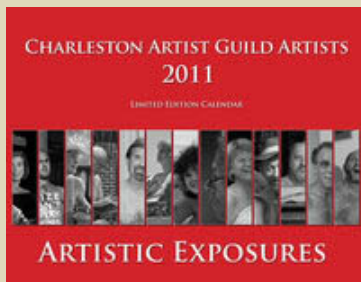
place; and Ben Nita McAdam, third place. Honorable Mention awards were presented to Alana Knuff, Thomas Fulton, Robert LeFevre, Pat Forsberg, Bonnie Dean Doty and Richard Rose.

As the recipient of the Purchase Award, Shealy's piece has been added to the bank's permanent art collection and will remain on display at the entrance of First Federal's Broad Street office for one year. After that, it will be displayed in the lobby of a First Federal financial center elsewhere in the tri-county area.

The exhibit was judged by Corrigan, an artist, gallery owner, teacher and consultant.

An art instructor for more than 20 years both privately and at the Gibbes Museum of Art, she also runs Corrigan Gallery which represents 17 other artists and presents four - eight shows per year.

The People's Choice Exhibit was sponsored this year by First Federal and the Center for Women, with the goal of recognizing the talent of local artists and stimulating increased exposure of visual arts within the Lowcountry.



Development

"As you know, we are in hopes of selling out our CAG 2011 Artistic Exposures calendar to help provide funds for children here in the Lowcountry with multiple disabilities and/or have endured life's traumatic

experiences.

This calendar is a perfect gift at Christmas, for a friend who needs some cheering up, or a keepsake for yourself. This is the only calendar that will be put out by CAG artists. Time is drawing near and we must sell them by the end of the year.

Please help us to help our Lowcountry children. Thanks to all of you who have already purchased a calendar. If all our members purchase at least one calendar we will have made our goal! This is a win-win situation for all involved"

Charleston Art Scene

Silent Auction for Orphan Aid Society, Inc.

Dear Friends of Jenkins:

Orphan Aid Society, Inc., a/k/a Daniel Joseph Jenkins Institute for

Children, will be having a Silent Auction fundraising event during its Third Annual Jazz Concert on Friday, November 5, 2010 at Magnolia Gardens. We are a non-profit 501(c)3 organization that provides residential care for girls ages 11 to 21. Our Mission at Jenkins Institute is to promote and support the social and economic well being of children, families and individuals to enable them to become productive and self sufficient persons in their communities. All of the funds raised from this event will be used to support Jenkins Institute's work in the community.

We are in the process of collecting items for the Silent Auction and would like to request your assistance in making this event a success. By donating an item(s) of your choice, you will be making a tax deductible contribution that will help Jenkins continue to make life better for the young ladies we serve in our community. Additionally, you will benefit from exposure of your company's name to those who attend the event. As a donor, you will be invited to attend the event and perhaps become a Stakeholder with Jenkins.

Please consider donating an item(s) to support the continued work of Jenkins. We would appreciate you completing the enclosed form and mailing or faxing it to (843) 529-0057 by October 4, 2010. You may contact us at (843) 744-1771 or by e-mail at danieljj@bellsouth.net. We will follow up with a phone call or e-mail at a later date to arrange pickup or delivery.

Thank you in advance.

Sincerely,
Sam Holmes
Donor/Volunteer Coordinator

Please use the following link to Download the full document and entry form.

[Silent Auction form](#)

Programs and Workshops



Alana Knuff

November Program - 2010

by [Alana M. Knuff](#), Director of Programs

Those in attendance for the October program enjoyed a new and interesting subject. The art of woodturning, though centuries old, is today performed by the artisan, Paul Kaplowitz. Paul gave a photo slide show that took us from the felled logs to the finished pieces. An array of his creations was available to see and touch along with samples of the tools of his craft. Paul uses a wide variety of woods - over sixty species. He works with towns, cities and private groups preparing and cutting a tree which is slated to be removed. He made available a list of species and offered to turn a bowl for the finder of a tree, minimum diameter of sixteen inches. Listening to members after the presentation, many stated it was excellent.

On a side note - hospitality is back. Seems Ms. Snider's pumpkin cream cheese squares were the hit. Look for the recipe in the Easel.

The November Program is for the Photographers among us and those of us interested in their art. November 9th, Alice Keeney from the Center of Photography will head up a Photography Forum. We are looking for our photography members to participate. Please contact me if you would like to participate in this forum (artist-portraits@comcast.net). No advance preparation is needed on your part other than your photographic expertise. The November program will be held at the Irene Dixon Auditorium in Roper Hospital on Calhoun Street. The evening begins at 6:30 PM with nibbles and networking. Parking is available in the garage off of Jonathan Lucas Street adjacent to the emergency entrance to Roper. Parking passes are distributed at the meeting and is free, compliments of Roper Hospital.

Opportunities for Artist

Workshops! Workshops! Workshops!

by Tina Mayland

The Power of Positive Painting© Workshop
November 11-13, 2011

Robert Maniscalco's three day portrait painting workshops have lead to many successful painting careers. Participants explore value-based "light on form" painting methods to create expressive, professional level portraits. Using live models, the focus is on gaining a deeper understanding of values to achieve form, character and likeness. Robert breaks down the fundamentals, including the nuances of handling the brush and setting up, executing and recognizing the master-stroke. This is a great crash course in painting and drawing and all levels of experience are encouraged to participate. Robert breaks down the complex elements of painting and drawing so even an "art spirit" can understand it. Considerations such as organic composition, responsive drawing with the brush, the use of "envelope" to analyze the essence of shape, expressive use of color, accurate color mixing, preparing an effective "Power Palette," adding rich halftones, building strong paint quality, varying edges, and achieving color harmony are all covered. Robert will help you on the road to developing your style by helping you identify your own priorities and vision for your work. Have you noticed why many artists avoid the figure and the human head in their work? This course will give you the skill and confidence you need to bring life into your art. Robert will also include plenty of professional tips unique to portraiture as a career. Many past CAG (Charleston Artist Guild) participants have said they learned more in three days with

Robert than they ever imagined.

The price for CAG members is \$195 and for non-CAG members, it's \$235. The workshop is limited to 8 participants, so please mail your check to Tina Mayland at 2636 Persimmon Pond Ct, Johns Island, SC 29455. As with all workshops, CAG's policy is as follows: Registration is guaranteed upon receipt of the check. If the workshop has to be canceled for lack of attendance (the minimum is 6), your payment will be refunded. If you can't attend for some reason, then let Tina know as soon as possible, and she'll make an attempt to fill your space. If she can, your payment will be refunded.

Get more information about the Portraits of Robert Maniscalco. To reach Tina, you can email her at Tina@TinaMaylandArt.com.

Doug Dawson Workshop - March 23-26, 2011

Pastel artist Doug Dawson will combine 3 days of plein air landscape with one day of in-studio instruction on "the figure in landscape" and on nocturnal painting, for which he is well known. Pastel and oil artists are welcomed. The early-bird price for CAG members is \$495 if you pay by Dec 1. After then, the price is \$525. The workshop is also open to non-CAG members at a price of \$550 by Dec 1 and \$580 thereafter. To see Doug's work, go to www.dougdawsonartist.com. Doug's workshop was sold out last year and had a waiting list.

Susan Sarback Workshop - April 18-22, 2011

Nationally-recognized "Color and Light" specialist Susan Sarback returns to teach her award-winning unique style. Pastel and oil artists are welcomed. The early-bird price for CAG members is \$650 if you pay by Nov 1. After then, the price is \$675. Registration closes Feb 13. The workshop is also open to non-CAG members at a price of \$700 by Nov 1 and \$725 thereafter. To see Susan's work, go to www.lightandcolor.com. Many have already registered, so don't hesitate if you're interested. There was a long waiting list last year.

For more information, please email Tina Mayland, CAG Workshop Chair, at Tina@TinaMaylandArt.com

"Take Photographs, not Snap-Shots"

Bob Waters Workshop

We are pleased to announce Bob's wonderful workshop on learning the potential of your own camera, and how its features can be used to take fine art photographs. Bob is an experienced & talented professional photographer and an excellent teacher; his workshops will be limited to four or five students in order to provide real individual instruction on your own camera, rather than hearing general instructions which may or may not relate to your particular model. The classes will be at the Guild Gallery from 1 pm to approximately 6 pm. The first part of the class will be classroom instruction. When the sun begins to set, you will photograph

Charleston using your new skills, then gather back at the Gallery for final instructions. This useful and practical class will enable you to capture the photos you have always envisioned. This class is suitable for both beginner and intermediate photographers. Please contact the Guild office at 722-2454 in order to register.

Two sessions: Nov. 20 or Dec. 5 (from 1pm to 6pm)

Tuition: \$75.

Bring notebook/pen, your camera with empty card & fully charged or extra battery and instruction book.

[Click here to read artist's statement...](#)

Exhibition Policies and Procedures

by Russell Buskirk

The Guild strives to present our exhibitions in a smooth running professional manner. We have worked hard to formulate procedures and policies to meet this goal. They are not arbitrary and many alternatives have been discussed. Some policies are determined by our partnering organizations. We expect all sitters and exhibitors to abide by these policies. [To read Exhibition Policies & Procedures click here...](#)

Upcoming Exhibitions

2010 Coastal Carolina Fair Fine Arts Adult Art Show

presented by The Exchange Club of Charleston will be open from Oct. 24 - Nov. 6, 2010 at the Exchange Park, 9850 Hwy. 78, Ladson, SC. Check the website for opening times.

www.coastalcarolinair.org/ The show is open to area artists over 18 years of age.

Emerging Artists 2011

Gallery Exhibition and \$1000 Cash Award

National Magazine Publication Awards

Entry Deadline November 30

SlowArt Productions presents Emerging Artists 2011, the 19th annual competition for group exhibition, and awards. Open to all artists working in any media this event is devoted to the discovery, introduction and promotion of emerging artists.

ENTER VIA EMAIL OR POSTAL MAIL - DEADLINE NOVEMBER 30

[!!Link to Prospectus and entry forms!!](#)

Charleston Artist Guild Annual Member Exhibition, Jan. 10-14, 2011

Our 56th Annual Exhibition will be at the Charleston Visitors Center at 375 Meeting St. Dates and Entry form labels are below. Please call the Guild office at 722-2454 with any questions.

[Click here for an entry form...](#) **Awards: Painting:** 1st Place \$500, 2nd Place \$250, 3rd Place \$100, (6) Honorable Mentions \$25
Photography: 1st Place \$300 (2nd and 3rd Place determined by

number of entries) **Registration Deadline:** Dec 20, 2010
Deliver Work to: Charleston Visitors Center 375 Meeting St.
Sunday, Jan 9, 2011, 12-2pm **Show open:** Daily 8:30-5pm , Jan
10-14, 2010 **Reception:** Charleston Visitors Center 375 Meeting
St. Friday, Jan 14, 2011, 6-8:00 pm **Pick up Work:** After Fri.
reception or Saturday, Jan 15, 12-2 pm

Winter Garden at Magnolia Plantation Art Exhibition: Open
only to Exhibiting Members of Charleston Artist Guild. Magnolia
Plantation, Ashley River Rd. **Exhibition open:** Jan. through March
(dates TBA)

2011 High School Seniors Art Exhibit: Presented by First
Federal and the Charleston Artist Guild. 34 Broad St, Charleston,
SC **Exhibit open:** Mar 2-15, 2011 **Awards Reception:** March
10, 2011, 6-7:30pm

2011 Signature Exhibition: Charleston Visitors Center, 375
Meeting St. Open to all SC artists. **Exhibition open:** April 25-28,
8:30am - 5pm **Reception:** Apr. 28, 2011

2011 Piccolo Juried Indoor Art Exhibition: Open to all SC
artists. Charleston Visitors Center, 375 Meeting St. Exhibition open:
May 27-June 12, 2011

[For your convenience click here for a printable calendar of
upcoming exhibitions & workshops](#)

FIRST FEDERAL AND MAGNOLIA GARDENS PRESENT

JAZZ FOR JENKINS

A BENEFIT EVENT FOR JENKINS ORPHANAGE

Music from jazz trumpeter and vocalist Joey Morant,
backed by Charleston's Lonnie Hamilton & Friends with jazz vocalist Lisa Montgomery

Friday, November 5, 2010, 7 - 11 p.m. • Magnolia Gardens
Open bar (beer and wine) and heavy hors d'oeuvres

\$75 per couple when purchased October 4 - 31

\$100 per couple when purchased after November 1
\$50 per person

Tickets for sale in all

