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Charleston Artist Guild Newsletter
Supporting the fine arts community since 1953
www.charlestonartistguild.com



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CALENDAR OF EVENTS_ January

Featured Artist: Muriel
Lanciant Opening, Jan. 7,
5 - 8 PM

2011 CAG Members
Exhibition - Jan. 9 -Deliver
work - 12 - 2 PM. Show
opens Jan. 10 - 14.

To get a map with
directions to Irene Dixon
Auditorium go to

"AND SO WE GROW!"

Please welcome our newest members to the
Charleston Artist Guild!

Steve Smith, Rebecca Leonard and Gerardo Leccese

A Great Loss for our Guild



I have the very sad duty to tell you that Ali Sayas, husband of Mary Sayas, has passed away suddenly. Both Ali and Mary have long been active members of the Guild-Mary as a manager of the Gallery for many years, with Ali lending his support wherever his help was needed. A soft-spoken, gentle and good-natured man, our friend Ali will be missed by all of us. Please watch for other e-mail messages for an announcement of services, and keep Mary in your thoughts during this difficult time.

Pam Schussel, president

*For those of you who wish to send your sympathy:
Mary Sayas
2124 Wappoo Hall Road
Charleston, SC 29412*

Charleston Artist Guild announces

"Muriel Lanciault"
"A Few of My Favorite Things"

January Featured Artist

Opening: Friday, Jan. 7 - 5-8 PM
(Receptions are open to the public)
Gallery Hours: 11 - 6 PM - Mon. - Sat.

During my tenure as "Artist of the Month" at the CAG Gallery, I will be sharing "A Few of My Favorite Things...." Discovering my abilities as an artist has been a recent and delightful journey. Not a formally trained artist, I spent forty years teaching and serving as a Principal and Superintendent of Schools, mostly in upstate New York. I began exploring watercolor about a year before I retired but made no progress until moving to Charleston five years ago. That's when I got lost one afternoon and found myself at the Dorchester County Senior Center, which hosted an "Introduction to Watercolor" class once a week. That started me down the road to my new life.

In working to develop my skills, I have had the privilege of studying with several outstanding artists in both classes and workshops, including Eugene Bekaert, Charles Parnelle, Helen Beacham, Connie Olsen, Kathleen Wiley, and Lian Zhen. Some of these studies included introductions to painting with oils and acrylics and exploring mixed media, all of which remain in the developmental stage. Watercolor is most definitely my favorite medium. I tend to paint realistically, although recent experiments with abstract subjects have been fairly successful.

The assembly of paintings which I will hang for my stint as "Artist of the Month" will center on two themes, both of which are among "my favorite things": flowers and structures. I became a gardener at 11 years of age, when my family celebrated their exit from an apartment in the Bronx to our first house "in the country." That meant there were trees and grass!!! So several of my favorite pieces are florals. The structures portion of the exhibit will include cityscapes and interiors, bridges and lighthouses, and studies from my recent trip to China. There will be both exteriors and interiors, often festooned with banners or flags, the colors of which enhance the overall effect of solidity. Bridges and lighthouses have symbolic meaning to me as well as structural challenges.

Having stepped into the world of art at such an advanced age, I have not taken the time to formulate an artist's vision or a great body of work; I simply take time each day to paint what pleases my eye. The greatest fun is having someone say it pleases his or her eye well enough to buy it!!

charlestonartistguild.com
or [click here for a printable map.](#)



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Classes

with

Charles Parnelle

Early bird sign up - Jan. 20

Oil - Water Color -

Acrylic

on going classes

Monday: 7:00 - 9:30 PM

Thursday: 9:30 - 12:00 AM

Monthly Charge: \$135 for evening

or morning class

843.795.0539

Guild Officers

President: Pam Schussel

216-7755

Vice-President: Robin



President's New Year's Message

January 2011

Dear Members, It is hard to believe that we've begun a new year; I wish you all the best for 2011. Happily, the holiday season brought lots of good things to Charleston Artist Guild. For those of you who missed the December meeting, we had not only a delightful buffet of holiday treats, but lots good news as well.

We will soon have a new Director of Publicity, Barbara Sussberg. She is currently living in Atlanta and plans to move to Charleston as soon as her home here is ready. She has a degree in Communications from Boston University, and has had a wide variety of related career experiences. I think she has the perfect combination of education, experience, enthusiasm and energy; and already has expressed ideas on how to promote our Guild and Gallery effectively and appropriately.

A second bit of good news is that the Members' Directory is now on its way to you (if you haven't already received it by now). We owe a couple of extra large thank-you's to Debbie Daniels for a lot of work and patience in composing the booklet; and to Bob Wilson, who printed and assembled it.

"But wait, there's more:" CAG also received a grant from the South Carolina Arts Commission that will enable us to better support our outreach programs and still have enough to provide funds for other programs that our Board members would like to see supported as well. You may always contact your favourite Board member to express your opinion on what you think the Guild needs.

Our meeting's final event was Chris Groves' amazing demonstration of Plein Air Painting which kept members fascinated with his talent and his commentary on his techniques. Follow the link to read the notes of this wonderful program. Click here to read the notes

Again Best Wishes for a productive and successful year in 2011!

Felicitations, Pam Miller-Schussel

News from the Gallery

January 2010

The Galley looked so very festive decked out in its Holiday finery with our Christmas tree adorned In all our mini paintings. We hope you took advantage of viewing this lovely addition to our usual Hanging Work. Marty Biernbaum's reception was very successful and she definitely had everyone ready for the holidays with her Barbie theme. It was well-attended, unusually decorated with Barbie vases and her whimsical paintings.

Our January Featured Artist is Muriel Lanciault with her theme of "A

McGee 586-943-7602

Secretary: Christine

Dunleavy 388-5364

Treasurer: Diane Musgrove
849-0440

Guild Directors

Exhibitions: Russell

Buskirk 364-5380

Programs: Alana Knuff
512-431-3265

Gallery Directors: Pat Huff
& Mary

Sayas

243-0714 762-0945

Workshops: Tina Mayland
768-5696

Newsletter Editor: Cynthia
Pollett 843-665-6034

Membership: Lynn Salkeld
884-5828

Artistic Growth: Mike
Mulligan 343-5265

Development: Charles
Measter 768-2520

Community Outreach:

Muriel Lanciault, Susan
Trott

Business Manager: Steve
Jacobs 722-2454

Guild Office - 722.2454

**Gallery Sales Desk -
722.2425**

Few of my Favorite Things" - a great thought to begin our new year! Her reception will be at the Gallery on Friday, January 7 from 5:00pm till 8:00pm. Please come by and see her paintings and greet Muriel.

We also have a Gallery Member, Addelle Sanders, exhibiting in the Charleston Library downtown with her extraordinary fiber art. You can view her exhibition till January 31, from 9 am to 8 pm Monday through Saturday, Sunday from 2 pm to 5pm.

As we begin a new year, it is fruitful to take a look back. The Gallery is doing well with our 73 Artists; we are selling, and we have good foot traffic. This Gallery was reorganized to better suit the Charleston Art Market, and still fulfill the mission of the CAG. First,

our market survey we did in our other Gallery showed that over 70 % of our patrons were out-of-town visitors. We are very much a drop-in Gallery for folks from other places. We wanted to have a variety of art; keep it fresh and different looking (i.e. rotate and hang different art; have a fee structure that would cover all costs for our space and at the same time allow for different economic levels. We also needed to assess the issues of running the Gallery with volunteers. These included making task self-directed and easy to accomplish (labeling and hanging our art), make the Gallery have a cohesive look even with artists (hanging requirements that will give the eye space to rest and paintings hung together for each artist allowing the space its own style instead of mixing styles together), better organized committee assignments to cut down on Gallery working time for each artist and for our employee; all Gallery requirements printed in our contract. We continue to assess the Gallery's operation and will make changes this year including hiring a part-time Gallery Coordinator who will improve and expand methods of selling and marketing. Steve Deturk is also helping develop more professional training materials for the computer.

If you have not visited the CAG Gallery, please come by and see what we are doing. It is always exciting and always different--so please drop in for a visit!

Sincerely,
[Pat Huff](#) and [Mary Sayas](#)
Gallery Co-Managers

Part-Time Position for CAG Gallery

The CAG is calling for resumes for the new part-time position for the CAG Gallery Business Manager. This position requires excellent computer skills with Word, Publisher, and Excel. Financial experience with budgets and a working knowledge of Quick Books is also necessary. This person will also need to have

sales experience as this job requires selling and working with the public and a large group of artists. Strong people skills and an ability to organize business paper, people, and be able to take direction from the Gallery Co-Ordinator, Gallery Steering Committee, and CAG Board. Please submit your resume and cover letter to CAG at P. O Box 21086, Charleston, SC 29413. Submission date is by January 7, 2011.

Thank you for your help,
[Pat Huff](#) and [Mary Sayas](#)
Gallery Directors

Recipe of the Month

Crescent-Wrapped Brie

by Susan North

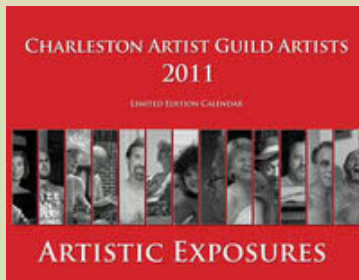
Members enjoyed a delightful array of holiday goodies at the December meeting; the winning dish was Crescent-Wrapped Brie prepared by Susan North. It'll be a sure hit at your own party!

Crescent-Wrapped Brie

1. 1 can (8 oz) Pillsbury refrigerator crescent rolls
2. 1 round (8 oz) Brie Cheese
3. 1 egg beaten
4. Chutney, preserves, or pepper jelly for topping

Heat oven to 350 F. Unroll dough, separate crosswise into 2 sections. Pat dough, firmly press perforations to seal-forming 2 squares. Place 1 square on ungreased cookie sheet. Place cheese on center of dough. With small cookie cutter, cut 1 shape from each corner of the other square of dough. Place that square on top of the Brie.

Press dough evenly around cheese; fold bottom edges up over the top edges. Gently stretch dough even around the cheese; press to seal completely. Brush with beaten egg. Top with dough cutouts; brush with remaining beaten egg. Bake 20 to 24 min. or till golden brown. Cool 15 min. Serve warm with preserves, chutney or your choice of topping and crackers.



Development

"As you know, we are in hopes of selling out our CAG 2011 Artistic Exposures calendar to help provide funds for children here in the Lowcountry with multiple disabilities and/or have endured life's traumatic

experiences.

This calendar is a perfect gift at Christmas, for a friend who needs some cheering up, or a keepsake for yourself. This is the only calendar that will be put out by CAG artists. Time is drawing near and we must sell them by the end of the year.

Please help us to help our Lowcountry children. Thanks to all of you who have already purchased a calendar. If all our members purchase at least one calendar we will have made our goal! This is a win-win situation for all involved"

January ArTip

Notes from Chris Groves' Plein Air Painting Demonstration - Dec. 14, 2010

by Pam Miller-Schussel

To read the notes from this demonstration [click here...](#)

Opportunities for Artist

Artist Opportunity

Debbie Daniels received this announcement on Dec. 11th: Elite Dance International Studio & Apparel will have a Grand Opening on January, 2 and is looking for dance art work to decorate the studio. This is an opportunity for artists to advertise & sell their creations. Please contact me at elitedanceint@gmail.com.

Marina Fridmanovic
ELITE Dance International
Studio & Apparel
709 Johnnie Dodds Blvd. Ste B
Mt. Pleasant, SC 29464

Workshops! Workshops! Workshops!

by [Tina Mayland](#)

Doug Dawson Workshop - March 23-26, 2011

Pastel artist Doug Dawson will combine 3 days of plein air landscape with one day of in-studio instruction on "the figure in landscape" and on nocturnal painting, for which he is well known. Pastel and oil artists are welcomed. The early-bird price for CAG members is \$495 if you pay by Dec 1. After then, the price is \$525. The workshop is also open to non-CAG members at a price of \$550 by Dec 1 and \$580 thereafter. To see Doug's work, go to www.dougdawsonartist.com. Doug's workshop was sold out last year and had a waiting list. Please contact Tina Mayland at Tina@TinaMaylandArt.com.

Susan Sarback Workshop - April 18-22, 2011

This workshop is sold out, but we are accepting names for a waiting list. Nationally-recognized "Color and Light" specialist Susan Sarback returns to teach her award-winning unique style. Pastel and oil artists are welcomed. The early-bird price for CAG members is \$650 if you pay by Nov 1. After then, the price is \$675. Registration closes Feb 13. The workshop is also open to non-CAG members at a price of \$700 by Nov 1 and \$725 thereafter. To see Susan's work, go to www.lightandcolor.com. To get on the waiting list, please contact Tina Mayland at Tina@TinaMaylandArt.com. Attendees have made a down payment of 50%, so some may decide not to attend when the second payment is due.

For more information, please email Tina Mayland, CAG Workshop Chair, at Tina@TinaMaylandArt.com

Exhibition Policies and Procedures

by Russell Buskirk

The Guild strives to present our exhibitions in a smooth running professional manner. We have worked hard to formulate procedures and policies to meet this goal. They are not arbitrary and many alternatives have been discussed. Some policies are determined by our partnering organizations. We expect all sitters and exhibitors to abide by these policies. [To read Exhibition Policies & Procedures click here...](#)

Upcoming Exhibitions

2011 Charleston Artist Guild Annual Member Exhibition, Jan. 10-14

Our 56th Annual Exhibition will be at the Charleston Visitors Center at 375 Meeting St. Dates and Entry form labels are below. Please call the Guild office at 722-2454 with any questions.

[Click here for an entry form...](#) **Awards: Painting:** 1st Place \$500, 2nd Place \$250, 3rd Place \$100, (6) Honorable Mentions \$25
Photography: 1st Place \$300 (2nd and 3rd Place determined by number of entries) **Registration Deadline:** Dec 20, 2010 **Deliver Work to:** Charleston Visitors Center 375 Meeting St. Sunday, Jan 9, 2011, 12-2pm **Show open:** Daily 8:30-5pm, Jan 10-14, 2010 **Reception:** Charleston Visitors Center 375 Meeting St. Friday, Jan 14, 2011, 6-8:00 pm **Pick up Work:** After Fri. reception or Saturday, Jan 15, 12-2 pm
Contact [Russel Buskirk](#) if you would like to help out with the exhibitions.

Winter Garden at Magnolia Plantation Art Exhibition: Open only to Exhibiting Members of Charleston Artist Guild. Magnolia

Plantation, Ashley River Rd. **Exhibition open:** Jan. through March (dates TBA)

2011 High School Seniors Art Exhibit: Presented by First Federal and the Charleston Artist Guild. 34 Broad St, Charleston, SC **Exhibit open:** Mar 2-15, 2011 **Awards Reception:** March 10, 2011, 6-7:30pm

2011 Signature Exhibition: Charleston Visitors Center, 375 Meeting St. Open to all SC artists. **Exhibition open:** April 25-28, 8:30am - 5pm **Reception:** Apr. 28, 2011

2011 Piccolo Juried Indoor Art Exhibition: Open to all SC artists. Charleston Visitors Center, 375 Meeting St. Exhibition open: May 27-June 12, 2011

[For your convenience click here for a printable calendar of upcoming exhibitions & workshops](#)

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