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"AND SO WE GROW!"

Please welcome our newest members to the
Charleston Artist Guild!

Nancy Kay, Loraine Dennis, Mercedes da Silva, Cathy Lewis, Mary Winn, Victoria Kraemer, Marilyn Brown, Carol Williams, and Sally Watts.

Charleston Artist Guild announces

"Marty Biernbaum"

December Featured Artist

"On the Bright Side"

Opening: Friday, Dec. 3rd - 5-8 PM

Live Music Provided by Pedro Rodriguez

(Receptions are open to the public)

Gallery Hours: 11 - 6 PM - Mon. - Sat.



The irreverence of Monty Python's lyrics, "Always Look on the Bright Side of Life", has inspired Biernbaum to view life's challenges with humor, sarcasm and a big dose of optimism. The major focus is on "Pear Lady", a bold

female pear character, who reveals her innermost musings through outrageous mixed media paintings.

CALENDAR OF EVENTS

December

Marty Biernbaum-
Featured Artist - Dec. 1
Opening: Dec. 3rd - 5-8
PM

"Take Photographs, Not
Snapshots" Dec. 4. Bob
Waters' technical Photo
class at CAG Gallery.
Contact Guild Office 722-
2454

Members' Meeting:

Thick, sculpted layers of acrylic medium are integrated with recycled and found objects, such as computer parts, old dolls, photographs and natural objects, to bring life to these introspective works.

"No one is safe from artistic ridicule," states Biernbaum. "We live in a society filled with unachievable, idealistic social goals. We are accosted daily with life's conflicting yet humorous ironies." Appearance, aging in a plastic world, false sophistication, religion and modern medicine are among some of the topics addressed in her current exhibit.



Recent illness has helped her focus on painting as a means to regain health. Biernbaum's Mandala paintings are made, tongue in cheek, with recycled, melted and dissected doll parts to illustrate unusual, yet provocative and mysterious images. "Mandala" comes from the Sanskrit, meaning "circle", and has been used worldwide for centuries as a meditative symbol for introspection. For Biernbaum, a great deal of healing power lies in the process of creating paintings with a message!

For more information contact:
Marty Biernbaum
843-795-6470
e-mail: dragonflypotter@bellsouth.net
web site: martybiernbaum.com



President's Letter

December 2010

Dear Members,
Holiday Greetings to all of you! With the approach of a new year in mind, I'd like each of you to take a fresh look at the mission of Charleston Artist Guild:

The Charleston Artist Guild is dedicated to serving the Arts Community of Charleston providing education in all aspects of the art world: workshops for the practicing artist or photographer, lectures for the burgeoning collector, and community outreach to serve the needs of the great society through art.

Notice that the statement above says we are to be dedicated to serving the art community I think that recently in our efforts to establish a new gallery, provide the on-going meetings, programs workshops, exhibits, events, etc. that members expect, our dedication to outreach Programs has been a bit obscured.

I am asking that each of you add an extra line to your holiday gift

Dec.14th Dixon
Auditorium
6:30 pm social hour
7:00 pm program

Dec. 18 - Sip 'N' Shop -
Artist Holiday Fundraiser
for YMCA

Annual Member Exhibition
Dec. 20 deadline. For
registration. Contact: See
article in this issue.

To get a map with
directions to Irene Dixon
Auditorium go to
charlestonartistguild.com
or [click here for a printable
map.](#)

Classes with

Charles Parnelle

Oil - Water Color - Acrylic

on going classes

Monday: 7:00 - 9:30 PM

Thursday: 9:30 - 12:00 AM

Monthly Charge: \$135 for
evening or morning class

843.795.0539

Guild Officers

President: Pam Schussel
216-7755

Vice-President: Robin
McGee 586-943-7602

Secretary: Christine
Dunleavy 388-5364

Treasurer: Diane
Musgrove 849-0440

Guild Directors

Exhibitions: Russell
Buskirk 364-5380

Programs: Alana Knuff

list -- the recipient being one of CAG's Outreach Programs. It should be a comfortable gift to give -- no money involved! It should be a gift of sharing your talent with someone whose life is not as rich in the arts as yours. Please read the list below of the Outreach activities that are currently in place, choose one and proactively contact the person in charge to make a commitment to participate. You need not sign on to play a large or complicated role; there are many one-time opportunities to help. That's the point: Many hands make light work. If you don't want to work directly with children doing art, perhaps you would help put their art in the frames.

The Art of Alzheimer's: an established group already underway. Muriel Lanciault, Chairman.

Patterson's Academy Summer Camp Art: Handicapped children painting sessions. Norma Ballentine

Boys & Girls Club Summer Art Program: Needs a chairman and committee members.

Extraordinary Arts Competition: An exhibit of special education students' art. Susan Trott, Chairman.

The High School Artistic Merit Awards Competition: Shared with First Federal Bank. Russ Buskirk.

Thanks for you considering sharing. May you all have a happy, productive, art-filled 2011!

Pam Schussel, president

News from the Gallery

December 2010

As we begin the last month of 2010 and head into the Holidays and winter, we reflect on the fall season in the Gallery. We had a very busy and successful October and November, a total of five receptions (including our birthday celebration and the Susan Komen silent auction), and sales have been brisk. We plan to keep up the momentum into December, with a beautiful Christmas tree covered with mini original paintings, a fabulous featured artist reception, and the art walk. Are we having fun yet? Absolutely!

Our December Featured Artist is our own original Pear Lady, Marty Biernbaum. What has Marty been up to? Rumor has it that there will be much more going on with this show! You will have to come and see for yourself, Friday, December 3rd, 5 to 8 PM. Looking forward to a great Holiday Season, and hoping to see you all.

Thank you for your help,
[Pat Huff](#) and [Mary Sayas](#)
Gallery Directors

512-431-3265

Gallery Directors: Pat Huff
& Mary

Sayas

243-0714 762-0945

Workshops: Tina Mayland
768-5696

Newsletter Editor: Cynthia
Pollett 843-665-6034

Membership: Lynn Salkeld
884-5828

Artistic Growth: Mike
Mulligan 343-5265

Development: Charles
Measter 768-2520

Community Outreach:
Muriel Lanciault, Susan
Trott

Gallery Administrator:
Steve Jacobs 722-2454

Guild Office - 722.2454

**Gallery Sales Desk -
722.2425**

Part-Time Position for CAG Gallery

The CAG is calling for resumes for the new part-time position for the CAG Gallery Business Manager. This position requires excellent computer skills with Word, Publisher, and Excel. Financial experience with budgets and a working knowledge of Quick Books is also necessary. This person will also need to have sales experience as this job requires selling and working with the public and a large group of artists. Strong people skills and an ability to organize business paper, people, and be able to take direction from the Gallery Co-Ordinator, Gallery Steering Committee, and CAG Board. Please submit your resume and cover letter to CAG at P. O Box 21086, Charleston, SC 29413. Submission date is by January 7, 2011.

Thank you for your help,
[Pat Huff](#) and [Mary Sayas](#)
Gallery Directors

Recipe of the Month



Cranberry Pecan Pumpkin Upside-Down Cake

Here's the recipe of the month. This great holiday dessert is our November Members' Meeting refreshment winner-again cooked and served by

Diane Snider. Where's her bakery located again??

Cranberry Pecan Pumpkin Upside-Down Cake

For the Cake:

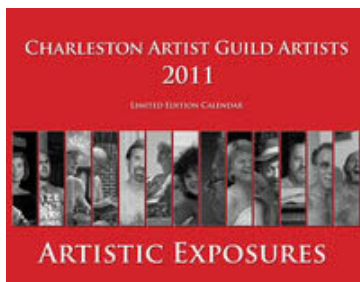
8 ounces unsalted butter
1 cup firmly packed brown sugar
2 cups fresh cranberries
1 cup chopped pecans, toasted
2 large eggs
1 cup pumpkin puree
6 tablespoons vegetable oil
1 ½ cups all purpose flour
1 cup sugar
1 ½ teaspoons baking powder
1 teaspoon cinnamon
¼ teaspoon salt

For the Chantilly Cream

1 cup heavy (whipping) cream
3 tablespoons sugar
½ teaspoon vanilla extract

Preheat the oven to 350 F. Line bottom of 9-inch square pan with parchment paper. Melt butter in a small pan over medium heat. Add brown sugar & whisk till smooth. Pour sugar mixture into

bottom of cake pan. In medium bowl combine the cranberries & pecans. Pour into pan over brown sugar mixture. In a large bowl, whisk together eggs, pumpkin & oil. Sift together flour, sugar, baking powder, cinnamon & salt. Stir flour mixture into pumpkin mixture. Carefully spread batter over the cranberry pecan topping. Bake until a skewer inserted in the middle comes out clean, 35-40 min. Cool cake for 10 minutes on wire rack. Place a large plate or platter on top of the cake. Invert the cake and plate together, then remove pan. Carefully peel off parchment paper. Allow to cool completely before serving. Now make Chantilly cream by combining cream, sugar & vanilla. Whisk until soft peaks form then refrigerate until ready to use. Serve cake topped with Chantilly cream. (Serves 8)



Development

"As you know, we are in hopes of selling out our CAG 2011 Artistic Exposures calendar to help provide funds for children here in the Lowcountry with multiple disabilities and/or have endured life's traumatic

experiences.

This calendar is a perfect gift at Christmas, for a friend who needs some cheering up, or a keepsake for yourself. This is the only calendar that will be put out by CAG artists. Time is drawing near and we must sell them by the end of the year.

Please help us to help our Lowcountry children. Thanks to all of you who have already purchased a calendar. If all our members purchase at least one calendar we will have made our goal! This is a win-win situation for all involved"

Charleston Art Scene

"Sip 'N' Shop"

ARTIST HOLIDAY FUNDRAISER FOR THE YWCA OF GREATER CHARLESTON INC.

COME OUT FOR SOME HOLIDAY SPIRIT,,,IN YOUR SHOPPING,,, AND IN YOUR CUP!

DECEMBER 18, 2010
12 NOON UNTIL 5 pm

YWCA OF GREATER CHARLESTON, INC.
106 COMING STREET

CHARLESTON, S.C. 29403

This is an opportunity to purchase affordable, chic and unique gifts, and support the YWCA of Greater Charleston, Inc.

Each participating artist will donate a minimum of 20% of gross sales to the YWCA of Greater Charleston, Inc.

CONTACT; HAMPTON R. OLFUS, JR.
EMAIL; holfus@aol.com olfus@att.net
PHONE; 843 - 852 - 6059

Programs and Workshops



Alana Knuff

December Program - 2010

by [Alana M. Knuff](#), Director of Programs

There is always some trepidation when trying something new. The Photography Forum lead by Alice Keeney, teacher at the Center for Photography, developed beyond expectations and was, *in my humble opinion*, a delightful success. Alice married the elements of great photography with those that make great paintings. Referring to the works of Rembrandt, Titian and Ansel Adams, she gave numerous examples of lighting scenarios and introduced us to lighting terms such as Rembrandt, butterfly, split, catch, fill and Hollywood. We enjoyed viewing a host of her beautiful photographs along with those of our Guild members -- Gazie Nagle, Larry Gale, Bert Niemeyer, Stan Ullner, Olli Wendelin and Mark Daniels. All joined together for a lively discussion of numerous photography topics. This was a program well worth attending.

December features a local landscape painter, whose works can be viewed at the Horton Hayes Fine Art Gallery. Chris Groves will demonstrate his approach to landscape painting. You may view his work at the following web site <http://www.hortonhayes.com/Artist-Detail.cfm?ArtistsID=286>. The meeting will be held at the Irene Dixon Auditorium in Roper Hospital on Calhoun Street. The evening begins at 6:30 PM with nibbles and networking. Are you in the holiday spirit? Then feel free to bring cookies to share. Parking is available in the garage off of Jonathan Lucas Street adjacent to the emergency entrance to Roper. Parking passes are distributed at the meeting and it is free, compliments of Roper Hospital.

Planning Programs connects you to such creative and artistic individuals. The Guild will be looking for a new Director of Programs in the spring, so you may wish to consider volunteering your time. It is volunteer effort that allows the Guild to exist. What does it entail? I would be happy to tell you. Either corner me at a meeting or send an email, alana.knuff79@comcast.net.

Opportunities for Artist

Workshops! Workshops! Workshops!

by [Tina Mayland](#)

Doug Dawson Workshop - March 23-26, 2011

Pastel artist Doug Dawson will combine 3 days of plein air landscape with one day of in-studio instruction on "the figure in landscape" and on nocturnal painting, for which he is well known. Pastel and oil artists are welcomed. The early-bird price for CAG members is \$495 if you pay by Dec 1. After then, the price is \$525. The workshop is also open to non-CAG members at a price of \$550 by Dec 1 and \$580 thereafter. To see Doug's work, go to www.dougdawsonartist.com. Doug's workshop was sold out last year and had a waiting list. Please contact Tina Mayland at Tina@TinaMaylandArt.com.

Susan Sarback Workshop - April 18-22, 2011

This workshop is sold out, but we are accepting names for a waiting list. Nationally-recognized "Color and Light" specialist Susan Sarback returns to teach her award-winning unique style. Pastel and oil artists are welcomed. The early-bird price for CAG members is \$650 if you pay by Nov 1. After then, the price is \$675. Registration closes Feb 13. The workshop is also open to non-CAG members at a price of \$700 by Nov 1 and \$725 thereafter. To see Susan's work, go to www.lightandcolor.com. To get on the waiting list, please contact Tina Mayland at Tina@TinaMaylandArt.com. Attendees have made a down payment of 50%, so some may decide not to attend when the second payment is due.

For more information, please email Tina Mayland, CAG Workshop Chair, at Tina@TinaMaylandArt.com

"Take Photographs, not Snap-Shots"

Bob Waters Workshop

We are pleased to announce Bob's wonderful workshop on learning the potential of your own camera, and how its features can be used to take fine art photographs. Bob is an experienced & talented professional photographer and an excellent teacher; his workshops will be limited to four or five students in order to provide real individual instruction on your own camera, rather than hearing general instructions which may or may not relate to your particular model. The classes will be at the Guild Gallery from 1 pm to approximately 6 pm. The first part of the class will be classroom instruction. When the sun begins to set, you will photograph Charleston using your new skills, then gather back at the Gallery

for final instructions. This useful and practical class will enable you to capture the photos you have always envisioned. This class is suitable for both beginner and intermediate photographers. Please contact the Guild office at 722-2454 in order to register.

Session: Dec. 5 (from 1pm to 6pm)

Tuition: \$75.

Bring notebook/pen, your camera with empty card & fully charged or extra battery and instruction book.

[Click here to read artist's statement...](#)



Laurie Meyer Studio Workshop

Cortona, Italy May 7-14, 2011

"Painting the Colors of the Tuscan Sun"

The purpose of this plein air workshop is to increase your personal mastery of color, light, and shadow in your paintings.

Further study consists of color theory, a bit of color history, and a promise that you will have a complete understanding of your pigments and when and how to use them.

During the workshop, you will:

- Mix beautiful and glowing neutrals
- Create natural greens based on the color of the day
- Fill your shadow shapes with color
- Learn how color temperature enhances your work
- Understand the science behind creating depth in a painting
- Practice seeing and applying correct values
- Paint with various color patterns for impact in your work

Please contact me or go to:

www.toscanaamericana.com/lmeyerpaintinghome.html

Laurie Meyer

Laurie Meyer Studio

www.lauriemeyer.com

laurmey@aol.com

Exhibition Policies and Procedures

by Russell Buskirk

The Guild strives to present our exhibitions in a smooth running professional manner. We have worked hard to formulate procedures and policies to meet this goal. They are not arbitrary and many alternatives have been discussed. Some policies are determined by our partnering organizations. We expect all sitters and exhibitors to abide by these policies. [To read Exhibition Policies & Procedures click here...](#)

Upcoming Exhibitions

Charleston Artist Guild Annual Member Exhibition, Jan. 10-14, 2011

Our 56th Annual Exhibition will be at the Charleston Visitors Center at 375 Meeting St. Dates and Entry form labels are below. Please call the Guild office at 722-2454 with any questions.

[Click here for an entry form...](#) **Awards: Painting:** 1st Place \$500, 2nd Place \$250, 3rd Place \$100, (6) Honorable Mentions \$25
Photography: 1st Place \$300 (2nd and 3rd Place determined by number of entries) **Registration Deadline:** Dec 20, 2010 **Deliver Work to:** Charleston Visitors Center 375 Meeting St. Sunday, Jan 9, 2011, 12-2pm **Show open:** Daily 8:30-5pm, Jan 10-14, 2010 **Reception:** Charleston Visitors Center 375 Meeting St. Friday, Jan 14, 2011, 6-8:00 pm **Pick up Work:** After Fri. reception or Saturday, Jan 15, 12-2 pm

Winter Garden at Magnolia Plantation Art Exhibition: Open only to Exhibiting Members of Charleston Artist Guild. Magnolia Plantation, Ashley River Rd. **Exhibition open:** Jan. through March (dates TBA)

2011 High School Seniors Art Exhibit: Presented by First Federal and the Charleston Artist Guild. 34 Broad St, Charleston, SC **Exhibit open:** Mar 2-15, 2011 **Awards Reception:** March 10, 2011, 6-7:30pm

2011 Signature Exhibition: Charleston Visitors Center, 375 Meeting St. Open to all SC artists. **Exhibition open:** April 25-28, 8:30am - 5pm **Reception:** Apr. 28, 2011

2011 Piccolo Juried Indoor Art Exhibition: Open to all SC artists. Charleston Visitors Center, 375 Meeting St. Exhibition open: May 27-June 12, 2011

[For your convenience click here for a printable calendar of upcoming exhibitions & workshops](#)

www.charlestonartistguild.com

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