

# EASEL

## Charleston Artist Guild Newsletter

Supporting the fine arts community since 1953

[www.charlestonartistguild.com](http://www.charlestonartistguild.com)



Jan Genosi

Dear Members of the Charleston Artist Guild,

I hope this finds you enjoying family and friends in this wonderful warm Charleston summer. We are starting our new year with a new board.

Membership renewals have been sent out and they are coming back at a good rate. Our new board met last night for the first official meeting and we are beginning to plan for the upcoming year. Many new and old events are in the works with many of our members involved in the planning for them. The Guild, as you know is a volunteer organization, we presently have one paid employee, and all other work is done by many individuals who volunteer their time, and energy, and yes, sometimes money so that we can continue with our mission. We need more individuals to volunteer. We have three openings on the current board, and we are now long range planning for the next board which should begin transitioning at the beginning of the year. PLEASE VOLUNTEER YOUR TIME, WE NEED YOU!!!!!!

If anyone in our organization has any experience or knowledge, or knows someone with knowledge about South Carolina Sales Tax Law please contact me at 243-0964.

Thank you for all your effort and support.

[Jan Genosi](#),  
President

"Cathy Fuller"  
August Featured Artist  
"Everyone Needs A Little



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### CALENDAR OF EVENTS August

August 6 - Cathy Fuller  
Opening - 5 - 8 pm

Aug. 30 - Design Contest  
Deadline for the 2010  
Pajama Run logo

Aug. 30 - Sept. 1 - Helen  
K. Beacham Acrylics  
Workshop - 9:30 - 3:30  
pm daily.

### September

Sunday, Sept. 12 - Jury-In

Sept 14 - 6:30 pm - CAG  
Monthly Meeting - Irene

### **Color In There Life"**

Opening: August 6, 5-8 PM  
Charleston Artist Guild Gallery  
160 East Bay St.

My inspiration certainly came from my mother who was an artist, taught art and was nationally and internationally known for her paintings. Cathy and her 8 brothers and sisters, were surrounded by the love and appreciation of music, dancing, the arts, color, beaches and the outdoors. Although Cathy lived in SC for most of her life she was also exposed to the fabulous colors and culture, of San Antonio, Texas, where her family lived for seven years. Helping her mother with art shows, being surrounded by her talented artist friends, and meeting people from all over the world, was a priceless education for her.



Cathy attended the University of SC where she studied Business/Real Estate, with a minor in Interior Design. Her knowledge and appreciation for building a home combined with her design talents has helped her form her real estate business. She has worked with Carolina One Real Estate for the last 20 years.

Cathy never lost her enthusiasm for painting and has returned to painting for the last 11 years. She feels very fortunate to have had the experiences with her mother, and had the opportunity study under Rick McClure, James Pratt, Joyce Hall, Martin Ahrens and Laurie Meyer.

Cathy's fascination with color is revealed in her paintings. She lives by the rule, "Everyone needs some color in their life." "Color always makes me feel better, is soothing, and should brighten everyone's day", says Cathy.

Cathy has been a member of the Charleston Artist Guild for 11 years and is a juried member in the Charleston Guild Gallery for 2 years.

Please come by and see Cathy at her opening at the Charleston Artist Guild Gallery, August 6, and by all means bring your friends.



**Autumn Jurying-In**  
to become an Exhibiting Guild Member

Dixon Aud. - James Pratt will be the featured speaker - "Palette Knife Painting"

Sept. 20 - Entry deadline for the First Federal People's Choice Exhibition

Sept. 24 -26 - Barbara Dunham Workshop

### **October**

Oct. 12 - CAG Monthly Meeting - Irene Dixon Aud. Paul Kaplowitz will be the featured speaker.

Oct. 26 - Judith Carducci - pastel portrait demonstration.

Oct. 27-29 - Judith Carducci Workshop

### **The Guild Officers**

President : Jan Genosi  
243.0964  
Vice- Pres. Pam Schussel  
216.7755  
Secretary - Christine Dunleavy  
Treasurer -

### **Directors**

Gallery Director - Mary Sayas/Pat Huff  
762.0945 - 243.0714  
Community Service Director - Deborah Meyers  
Director of Development -



Pam Schussel

[By Pam Schussel](#)

**Sunday, September 12, 2010  
Guild Gallery, 160 East Bay St.**

- You must have attended at least one general member's meeting and be a member in good standing (dues paid).
- All work submitted for jurying should be prepared as if to display or hang in an exhibition. Framed work or gallery wrap, wires on back, clean glass if used. Quality of presentation will be considered!
- All submissions must be your original concept & execution. No workshop or class work. Work derived from or copied from published or Internet sources or another's hand is ineligible.
- Painting/2-D & Sculpture: Submit 3 pieces of original work (paintings, drawings, sculptures, hand prints, mixed media). Jurors will evaluate drawing skill, mastery of medium, effective composition, technique, colour, design and consistency of quality, etc.
- Photography: Submit up to 10 works with no more than 3 pieces framed. The remainder should be presented in a portfolio & matted or enclosed in plastic sleeves (no shopping bags, etc). Jurors will evaluate based on skill, technical proficiency, photographic process, materials used (archival quality), composition and concept, etc. Computer-altered images are eligible. They must nevertheless be completely composed of your original photography
- **ALL ENTRANTS MUST PRE-REGISTER TO HAVE WORK JURIED!** Your work will NOT be accepted unless you have Pre-Registered. Application blanks and instructions for this are available at the CAG Gallery or you may call Pam Schussel to have this e-mailed to you. You should request this information or pick it up at the Gallery by August 12th to give yourself enough time to complete this process. **DO NOT DELAY.**

**Sunday September 12th: CHECK-IN & drop-off-work times at the Gallery:**

- Painting/2-D and Sculpture: 9 am to 9:45 am
- Photography: 10 am to 10:45 am
- Pick up ALL work: from 1 pm to 4 pm.

Work for jurying-in cannot be accepted at any other time or at any other place. All work **MUST** be picked up from 1 pm to 4 pm. The Guild will not be responsible for work left behind. (You may have a friend drop off or pick up.) There is no charge to enter work in the Jurying-In event.

**TO RECEIVE A COPY OF THE COMPLETE RULES & SUGGESTIONS FOR SUCCESS CONTACT PAM:**

Have a question? Call or e-mail Pam at 216-775

[devoncroft@comcast.net](mailto:devoncroft@comcast.net)

Director of Development

Gazie Nagle  
991.4118

Director of Hospitality -  
Director of Exhibitions -  
Russell Buskirk  
364.3580

Director of Membership -  
Lynn Salkeld  
Director of Programs -  
Alana Knuff  
512.431.3265

Director of Publications -  
Cynthia Pollett  
843.665.6034

Directors of Publicity -  
Dre and Steve Neff  
Director of Artistic Growth -

Director of Workshops -  
Tina Mayland  
768.5696

**Office - 722.2454  
Gallery - 722.2425**

**Greetings from the Gallery**

The Gallery would like to report that we have had a very good July (and as of this writing, it isn't yet over). Ginny Versteegen, our featured artist, sold quite a few pieces, and there have been other sales as well, both paintings and photographs. July is our 10th month, and we feel that we have more than fulfilled our raison d'etre so far. We, the Gallery Directors, are proud of our members and the good job they are doing when they take their turn at staffing the gallery and pitching in with all the requirements of being a Gallery member.

July was also our quarterly rotation month when everyone moved to a new spot. It went smoothly, and the Gallery has a fresh new look. Come on by and see!

Gallery member Andrea Hazel had her watercolor titled, "Ibises" was selected to be in Judith Ryan Williams Nature & Wildlife Art Exhibition in St. Augustine through August 28. Congrats, Andrea. Gallery member and Guild President Jan Genosi has been invited to hang some of her work at SMILE Lowcountry Dental Associates located at 3464 Maybank Highway. She is the first artist invited to display. It will surely make his patients feel better about visiting the dentist (and lead to some sales). Congrats, Jan. We are glad to see our artists out there expanding their horizons.

Our featured artist for August is Cathy Peterson Fuller. The opening reception for her show will be on Friday, August 6, 5 - 8 PM. We hope you will come by and enjoy the fun.

We are planning a meeting/seminar this September 12th for Gallery members, with at least three presentations on selling art, copyright issues, and preparing photos and cd's for entering exhibitions. This is considered "continuing ed" for our members, and promises to be fun and include some good food as well. We want to give our members the opportunity to grow and increase their professionalism in their work as a Gallery member, and enjoy the process.

[Mary Sayas](#) and [Pat Huff](#)  
Gallery Co-Managers

## First Federal's Peoples Choice Exhibition

### Call for Entries

It's time to get your finest artwork ready for one of the preeminent group exhibitions in Charleston, First Federal's People's Choice Exhibition in association with The Center for Women. The Call for Entries has been mailed out. It is open only to Exhibiting Members of the Guild, in good standing. So be sure your membership dues have been paid. Associate Members will have a chance to be juried-in on Sept. 12th (contact Pam Schussel for info), and you must also attend at least one Guild meeting (one is scheduled for Sept. 14th) to be qualified. The entry deadline is Sept. 20th. Be sure to read and follow the entry form carefully, size limitations

(24"X36" including frame) will be strictly enforced. There will be a \$10 fee to provide sitters for the show. With thousands of dollars in awards, it will be worth the effort to enter.

PS: There is no theme this year, so enter any subject matter you wish.

Russell Buskirk  
Director of Exhibitions  
843-364-3580

Upcoming Exhibitions:

Jan.- Members Exhibition- open to CAG Exhibiting Members only

April- Signature Exhibition- open to all SC artists

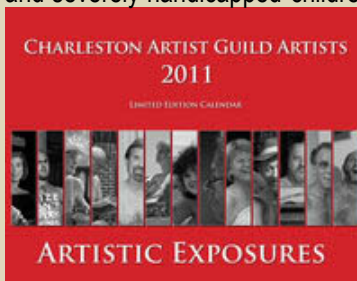
May- Starlight Pops- open to CAG Exhibiting Members only

May/ June- Piccolo Indoor Juried Art Exhibition- open to all SC artists

## Development

by [Gazie Nagle](#)

We are in the process of a fundraising campaign for helping outside non-profit organizations - those dealing with the abused and severely handicapped children here in the Lowcountry.



Our calendar is our main fundraising tool.

Steve Jacobs has helped us by asking CAG members who had originally signed up for a regular \$45 membership, if they would like to upgrade their membership to a \$60 level and receive a calendar. Thanks Steve and

thanks to those who upgraded their memberships.

Art serves as therapy for many adults and children. A troubled child can have difficulty in vocalizing their fears, but drawing pictures on paper somehow dissipates those inner fears. This technique is widely used and now practiced at the Dorchester Children's Center.

Several of you who have spent time painting with Pattison's handicapped children realize that you do bring joy into their lives. Children see art as a colorful rainbow that they can touch and move around with their fingers or a brush. I have seen eyes light up and smiles widen on these little faces and I guess that's the best reward you could ask. Therapy comes in many forms.

We are asking you to consider helping us in this cause. If you have not purchased your calendar please do so. Pass the word on to all you know. Help sell a few to friends, family, or associates. If we have only 100 members sell 3 calendars we would be close to our goal. A calendar is on display in the front of the gallery for anyone to look at. Our gallery associates will alert customers of our fundraiser and we have signage placed around the gallery. This has always been about children not attitude. Please help us to help them. This is a win-win situation for all involved.



Alana Knuff

## September Program - 2010

by [Alana M. Knuff](#), Director of Programs

We have some great new programs this fall starting with an exciting program in September. Our first program, "Palette Knife Painting" is the 14th of September at the Irene Dixon Auditorium in Roper Hospital at 6:30 PM. James Pratt was born in New Zealand and has been painting most of his life. He and his wife now reside in Charleston and also spend time in their home in southern France. His method of painting is "alla prima" with palette knives. His subjects are usually European scenes. James paintings are filled with vibrant color and sharp edges. He encouraged me to do a palette knife painting and I must say that I found it quite fun and freeing. You may wish to learn more about James by visiting his website [www.jamesprattfineart.com](http://www.jamesprattfineart.com).

In October there will be two great programs, so be sure to mark these dates. On October 12 Paul Kaplowitz will take us through a slide show of wood turning and share with us his methods, wood resources and unique talent. Then on October 26th Judith Carducci, once a guild member and now a world famous portrait artist, will do a pastel portrait demonstration for the members. She will also be conducting a workshop for the guild that week.

Below is a tentative schedule of monthly meetings for the coming year. Meetings are usually scheduled for the second Tuesday evening each month, September through May.

### 2010

Sept. 14 - Irene Dixon Auditorium  
Oct. 12 - Irene Dixon Auditorium  
Nov. 9 - Irene Dixon Auditorium  
Dec. 14 - Irene Dixon Auditorium  
Dec-18 - East Bay Gallery - Christmas Party

### 2011

Jan. 11 - City Gallery  
Feb. 8 - Gibbes Museum  
Mar. 8 - Irene Dixon Auditorium  
Apr. 12 - Irene Dixon Auditorium  
May-10 - Irene Dixon Auditorium

3-Day Acrylics Workshop



Mepkin View III

Instructor: Helen K. Beacham

Dates: Aug 30, 31 & Sept 1

Hours: 9:30am-3:30pm daily

Fee: (if you bring your own supplies): \$350 (50% deposit holds your spot...Balance due August 15).

Fee: (if you want to use Helen's supplies): \$400 (50% deposit holds your spot...Balance due August 15)

Note: Both of these rates include SOME specialty materials that will be provided.

Location: Held Indoors at the Isle of Palms, SC (10 min. from Charleston)

Description: Release your "inner artist" to create paintings like you've never painted before! You'll use a variety of techniques to create works of art that border on the abstract, with a subtle nod to realism.

Skill Level: Beginner to Advanced.

Supply List: Will be provided at signup with full payment

Contact: Helen K. Beacham (843-871-5637) or [helenkbeacham@gmail.com](mailto:helenkbeacham@gmail.com) (insert "K" in middle of name)

## Workshops! Workshops! Workshops!

[by Tina Mayland](#)

### **Barbara Dunham Workshop - Sept 24-26, 2010**

· Early-bird price for CAG Members - \$245 / by July 31

· Non-CAG Members - \$275 / by July 31

· After July 31 - CAG Members \$270 & Non-members \$305

Whether you've ever thought of mixed media before, Barbara will inspire you to add new life and texture to your oil, watercolor, acrylic or pastel work. You may remember that Barbara gave a demonstration at our April 13th CAG meeting. She showed how she paints archival tissue paper and rice paper for unique, individual elements to use in her collages and also talked about

various household items and found items that can be re-purposed into collage. In this 3-day workshop, Barbara will teach texture techniques using both representational and abstract designs. She will be covering artist mediums (gels, pastes, etc.), household materials (caulk, glue, sand, string & more), stencils, paper-layering, paper-encasing, and easy home-made stamps. She will also explain resists on paper, easy mono-prints with fluid acrylics, rubbings, transfers, and many more ways to add texture and interest to your artwork. To see Barbara's work, go to [www.bjdunham.com](http://www.bjdunham.com). The minimum number of students required to host the workshop is 6. For more information, please email Tina Mayland, CAG Workshop Chair, at [Tina@TinaMaylandArt.com](mailto:Tina@TinaMaylandArt.com).

**Judy Carducci Workshop - Oct 27-29, 2010**

Judy will combine plein air landscape with one day of in-studio instruction on demystifying the drawing of eyes, ears, hands and feet. Pastel and oil artists are welcomed. To see Judy's work, go to [www.judithcarducci.com](http://www.judithcarducci.com). Prices are not yet set, but if you are interested, please email Tina Mayland.

**Doug Dawson Workshop - (Tentative - March 2011)**

Pastel artist Doug Dawson will combine 3 days of plein air landscape with one day of in-studio instruction on "the figure in landscape." Pastel and oil artists are welcomed. To see Doug's work, go to [www.dougawsonartist.com](http://www.dougawsonartist.com). Dates and prices are not yet set, but if you are interested, please email Tina Mayland at [Tina@TinaMaylandArt.com](mailto:Tina@TinaMaylandArt.com). Doug's class was sold out last year and had a waiting list.

**Susan Sarback Workshop - April 18-22, 2011**

Nationally-recognized "Color and Light" specialist Susan Sarback returns to teach her award-winning unique style. Pastel and oil artists are welcomed. To see Susan's work, go to [www.lightandcolor.com](http://www.lightandcolor.com). Prices are not yet set, but if you are interested, please email Tina Mayland at [Tina@TinaMaylandArt.com](mailto:Tina@TinaMaylandArt.com). Susan's class was sold out last year and had a long waiting list.

If you are interested in any of the workshops above:  
Email **Tina Mayland** at [Tina@TinaMaylandArt.com](mailto:Tina@TinaMaylandArt.com)

## Design Contest

Knology is looking for a new logo for the 3rd Annual Pajama Run! The 2010 Pajama Run will take place on Nov. 13th! All proceeds benefit MUSC Hollings Cancer Center .

[See last years winning design.](#)

Submit your artwork for a chance to become the 2010 Pajama Run logo. All media is accepted. The winner will receive a \$500 prize and a \$500 donation to the charitable organization of their choice.

For full contest details and how to enter your artwork, visit:  
[www.knology.com/pj5K](http://www.knology.com/pj5K)

Entry deadline is August 30, 2010.

## A.R.T.

A.R.T. [artrevealingtruth.org](http://artrevealingtruth.org) is a group of visual artist (writers, performers are welcome too) that meet at Redeemer Presbyterian Church every 1st and 3rd Saturday.

We meet to paint, sculpt, draw etc. together - no teacher, no cost - just creating together. The group meetings may include sharing topics regarding the visual arts, helping each other improve our skills by demonstrations, critique sessions and encouragement to fulfill God's purpose for giving us this gift of creativity.

After a brief prayer and any announcements; everyone works on his own project. Refreshments are brought by anyone who wishes to share.

We will be planning group events that minister as well as market our artwork, such as exhibit, gallery/gift store and inter-church presentations.

**Address:** Redeemer Presbyterian Church, 43 Wentworth Street, Education Building, upstairs in the huge fellowship hall (very good natural lighting)

**Dates and Time:** 1st and 3rd Saturdays of every month from 10:00AM to 4:00PM

Bring your art project, supplies and a lunch.

For More Info Contact: Sandra Perini 843-573-7757  
[sandraperini@amariahart.com](mailto:sandraperini@amariahart.com)

## Charleston Art Alliance

Thanks for your interest in the Charleston Art Alliance's event "Open" on **Sept. 11**. The event is a very low cost opportunity to market your organization to audiences in cooperation with the entire artistic community. Thanks for your interest in the Charleston Art Alliance's event "Open" on Sept. 11. The event is a very low cost opportunity to market your organization to audiences in cooperation with the entire artistic community. The registration deadline has been extended to August 2. If you have any questions, contact Jessica Bluestein, the Alliance director at 843.577.5288 or via email [Alliance4Arts@gmail.com](mailto:Alliance4Arts@gmail.com).

Looking forward to including you and your organization.

Carol Antman

Board Member

[www.charlestonartistguild.com](http://www.charlestonartistguild.com)

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