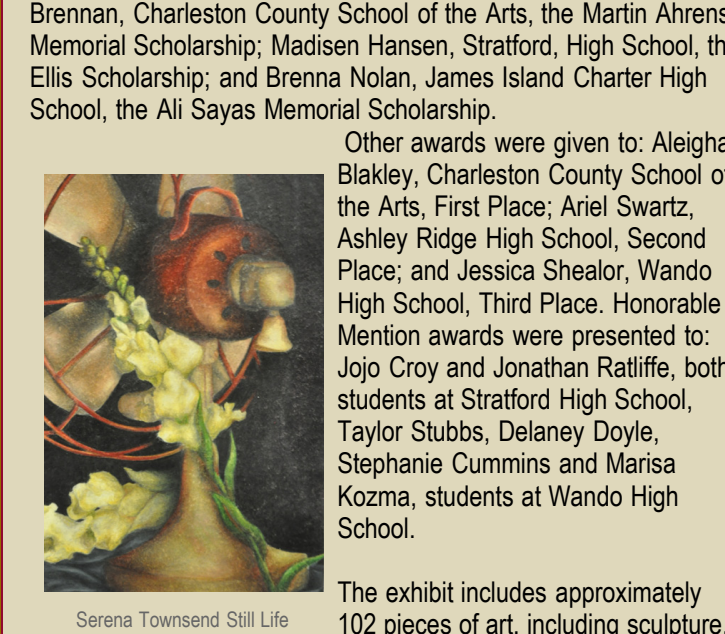




Another Successful High School Seniors Exhibition
From Pam Schussel



Four scholarships, nine ribbons and cash prizes were awarded to high school seniors March 8 as First Federal and The Charleston Artist Guild hosted the annual High School Seniors Art Exhibit at the Bank's Main Branch on Broad Street.

The exhibit remains on display until March 15 in the bank's lobby at 34 Broad St. The art was judged by lowcountry artist Bonnie Doty, and the four scholarship recipients are: Serena Townsend, Charleston County School of the Arts, First Federal's Shokes Art Scholarship; and from the Charleston Artist Guild, Coleen Brennan, Charleston County School of the Arts, the Martin Ahrens Memorial Scholarship; Madisen Hansen, Stratford, High School, the Ellis Scholarship; and Brenna Nolan, James Island Charter High School, the Ali Sayas Memorial Scholarship.

Other awards were given to: Aleigha Blakley, Charleston County School of the Arts, First Place; Ariel Swartz, Ashley Ridge High School, Second Place; and Jessica Shealar, Wando High School, Third Place. Honorable Mention awards were presented to: Jojo Crov and Jonathan Ratliff, both students at Stratford High School, Taylor Stubbs, Delaney Doyle, Stephanie Cummins and Marisa Kozma, students at Wando High School.

The exhibit includes approximately 102 pieces of art, including sculpture, all created by high school seniors from tri-county schools. The awards reception was hosted by the Charleston Artist Guild, and Director of Community Outreach, Muriel Lanciault awarded the scholarship certificates. Participating schools are: Summerville High School, Bishop England High School, Ashley Ridge High School, Wando High School, St. John's High School, James Island Charter School of the Arts and Cane Bay High School. The works of the top winners will hang at the CAG Gallery for one month and these students will now be members of CAG for a year. We hope members will make them feel welcome as talented new artists so they will be returning member in the future!

Art of Alzheimer's Outreach Program
By Muriel Lanciault

One of the outreach programs of our guild is an Art of Alzheimer's program, which consists of annual visits to residential facilities which serve elders who have developed that disease. Teams of guild members work with groups ranging from eight to twenty. All of the facilities also provide assistance from one or more of their staff who know the residents well.

Currently the team schedules monthly visits to residences in Charleston, Dorchester, and Berkeley Counties. The guild provides all materials. We work with acrylic colors, mainly because of their brightness and quick drying qualities. Both blank paper and pre-sketched pages are provided. We realized three years ago that some of the residents refused to participate because they "didn't know how to draw or paint." Now when we meet that resistance, we have a variety of sketches from which they can choose. We are always made to feel so welcome; the residents look forward to a different kind of activity.

When the painting is finished and dry, we "frame" it with a mat and slide it into a sealable sleeve. This is done before the team leaves; and the "artists" usually react with great big smiles and many "Thank you's". Several of the residences have an art show to share with family and friends who visit some of the efforts the residents have made.

The program could not have continued without the dedicated help of several guild members, who have participated in virtually every event. These include: Sherri and Bill Bardsley, Charlotte "Tootie" Holman, Marilyn Brown, Karen Gaag, Nancy Friend, Dolores O'Sullivan, and Muriel Lanciault.

Charleston Artist Guild announces
Sarah Allums Kuhnell
"Spring Fooderies"
April Featured Artist
April 1 - April 30
Opening: Friday, April 1st - 5-8 PM
(Receptions are open to the public)
Gallery Hours: 11-6 PM - Mon. - Sat.

Refresh your spirits with this colorful series that captures seasonal pleasures, treasures, and surprises in varied media painted en plein air and in studio. Longer days, tender new leaves, and successions of fresh blossoms bring lighter hearts to our busy lives despite the occasional shower. It is no surprise then that the mind turns to idling in the sun, to wandering to gardens, beach, river, lake, to renewal and, for an artist, to portraying the heady beauty of Spring in the low-country.

Sarah Allums Kuhnell is a local artist that resides in Summerville, SC. If you would like to contact the Artist for more information regarding her show email: ssak44@earthlink.net or call 871-5199.

"AND SO WE GROW!"
Please welcome our newest members to the Charleston Artist Guild!

Joseph Barber, Marsha Brandenburg, Alan Caponigro, Colleen Caponigro, Daniel Diehl, Devin C. Dukes, Devin Dukes, Madeline Dukes, Elizabeth Fernandes, Barry A. Fields, Fred De Filippo, Mary Garforth Jr., Dorothy Caroline Meyer, Cecilia Murray, Michael Nocher, Louise Stephens, Peggy Smith, Rick Schmiedt

President's Message
April 2011

Spring Greetings to All! Charleston Artist Guild's season is just burgeoning with so many activities. The High School Senior Art Exhibition was a resounding success with First Federal Bank's wonderful support and organization headed by Linda Weber. Russ Buskirk and committee hung the show to the usual high standard. And Judge Bonnie Doty expertly chose the prize winners and scholarship winners; the latter have been hanging in the CAG Gallery this month and are full of potential and promise.

Check out our list of upcoming exhibits and get your entries in! Russ Buskirk and company have been busy arranging some exciting shows for us. The members' work at Magnolia Gardens is still hanging and artists have been selling nicely. Don't forget about the Sidewalk Show coming up, as well as a Painting and 2/D Critique to be given by BenNita McAdam.

The GAG Office has been undergoing a facelift with additional filing cabinets and work surfaces. We will soon have additional storage cabinets to complement the refrigerator-all making life a bit easier for office work as well as receptions. A big thanks goes to John Albrecht who installed a custom made shelving unit in the powder room for much needed supplies storage. And as usual, Pat Huff and her committee have been essential in the office upgrade.

Muriel Lanciault and I had a lovely visit today with the Boys and Girls Club of Trident Area in their downtown Charleston location at the Shaw Center. Muriel will be developing a Summer Program in Fine Art and Photography to take place at the Shaw Center and Mount Pleasant facility (in the Old Village area). We will need you as volunteers, not only as instructors and aides, but as planners and teachers. This is a very exciting venture and a vital service to the community of children in the Lowcountry. Please plan to sign up for a job at the next Members' Meeting. You can do a little or a lot-be one of the chiefs or one of the Indians! I promise a very creative experience as a volunteer!

I hope you are enjoying this beautiful springtime; don't forget to take advantage of the marvelous activities at your Guild.

Best regards, Pam Miller-Schussel

News from the Gallery
April 2011

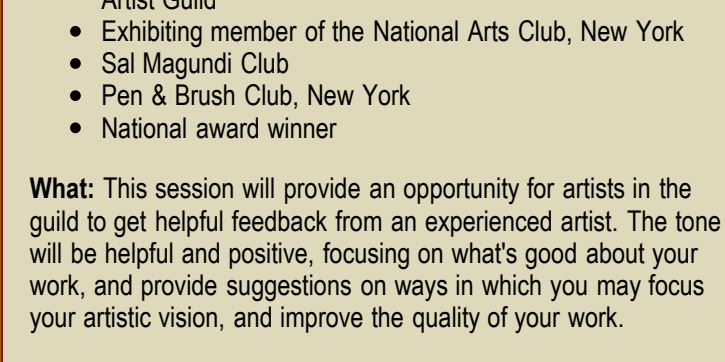
The Gallery, as is all of Charleston, becomes a happening place beginning with the SEWE weekend. Our Featured Artist in March was Sherri Bardsley and it was a wonderful reception and turnout for Sherri. Her "Menagerie, Animals I Have Met," was well received by our visitors. On April 1 from 5:00 till 8:00, Sarah Allums Kuhnell will have a Reception as our Featured Artist, titled "Spring Fooderies." It will be a touch of spring to wander gardens, beaches, rivers and lakes captured by Sarah in her art. Please come and visit with Sarah during her reception.

Our "Venus" artwork from October has been having her home readied at the CHOA Cancer Center on the second floor of St Francis Roper Hospital in West Ashley. The table that will anchor the 3-D obelisk should be arriving in mid April. Please go by the Center and see our "Venus" in its new home when you are in the area. We are very proud of having a Charleston Artist Guild/Gallery piece of art in this beautiful new facility.

The Gallery again will be in the Spoleto program with two receptions following the Poetry Readings at the Dock Street Theater that we will host for participants. The dates are June 6 and June 10.

There are many new and exciting happenings going on in the Gallery including new and better storage, new types of art, and a new Gallery Administrator that will be announced soon. The Guild has finished its protocols for Art Jewelry Jurying-In and this allows the Gallery to begin plans for displaying and selling art jewelry. This will be jewelry that has been handcrafted from many types of materials and will be a wonderful addition to our Gallery. We wish to thank John Albrecht for making us a storage cabinet to help with our storage challenges we have. It is so beautiful and much needed. We also wish to thank Steve Jacobs and Bill Huff for moving items to make way for new cabinets in the Studio. Russ Buskirk and others will install cabinets donated by Pam Schussel.

All of these changes will help make room for our new position of Gallery Administrator. This position will assure the Gallery's continued success in sales, organization, and continuity of policy so needed to run a Gallery of seventy three artists. Pat Huff & Mary Sayas Gallery Directors



"Gallery Directors Pat and Mary painting en plein air at Magnolia"

April Program - 2011
Alana M. Knuff, Director of Programs

Our guest speaker at the March meeting was Rhett Thurman. Her thoughts on painting inspired me and many others. Being an artist, as she beautifully explained, is a singular existence with an insatiable appetite. To paraphrase her, even with our last breath we see something on our canvas that needs adjusting. Her work is vibrant with a light palette and impressionist style and may be seen at the Sylvan Gallery on King Street.

April's meeting offers a different medium, batik painting. "I know that I am an indigo child," says local textile artist Arianne King. "And I know that my art is my journey." Having received a Bachelor of Fine Arts from Howard University she traveled extensively learning and mastering the ancient techniques of indigo dyeing. Now she teaches creative students in West Ashley, North Charleston and at Burke. Arianne will do a demonstration at our meeting, so plan on attending. See her website for added information <http://www.arianneking.com>. The meeting is Tuesday April 12th at Irene Dixon Auditorium in Roper Hospital on Calhoun. Light refreshments begin at 6:30PM. Parking is available in the hospital parking garage off Jonathan Lucas Street.

If you have program questions or suggestions, please feel free to contact me alana.knuff79@comcast.net.

CAG Jury Results

The Spring Jury was held on Sunday, March 13th. An exciting time was had by all. Here are some of the statistics:

- We had one of the largest groups ever submitting work -- 28.
- 19 members were successful.
- 16 members qualified in Painting/2D.
- 4 members qualified in Photography.
- My math skills are fine. One member qualified in both categories.

Plenty of interesting work was presented. Themes ranged from landscapes to portrait work and some very high quality abstract pieces. It is very heartening to see such excellent art presented. CAG will thrive with this influx of talented new members to add to our already wonderful range of artists.

My thanks to all the people that helped pull this off, especially to all the candidates. Without you brave individuals, this could not succeed! Regardless of whether or not you succeeded, the jury process is invaluable and should be viewed as instructive and constructive.

Congratulations new exhibiting artists! The successful candidates are Amy Minson, Anna Schalk, Barbara Sussberg, Diana Vincent, Fred De Filippo, Grace Musser, Heather Lang, Holly Fisher, Jan Wilson Smith, Kat Sullivan Eckel, Lisa Graves, Lynda Lawrence, Mark Beale, Marsha Brandenburg, Mary Johnson-Voss, Pam Dittloff, Pamela Eccles, Ronald Addelestone and Sofya Tsvetkova.

The next jury will be held in September. If you have dreams and plans of moving up to Exhibiting Artist status, start planning now. Mark your calendars and watch for the announcements in the Easel.

Robin Cruz McGee
Vice President

Opportunities for Artists

Charleston Artist Guild Juried Signature Exhibition
April 25-28, 2011

The Charleston Artist Guild's prestigious Juried Signature Exhibition will be held at the Charleston Visitors Center, 375 Meeting St, Charleston, SC. The Visitors Center offers a well-lit and easily accessible venue for this exhibition, with convenient parking. The reception and awards ceremony will be held **Thursday, April 29, from 6:00 to 8:00 pm**

Dates

- Registration deadline: Mar. 24, 2010, 5pm
- Acceptance letters mailed by: Apr. 7, 2010
- Deliver work to Visitors Center: Sunday, Apr. 25, 2010, 10am-12pm
- Show opens: Monday, Apr. 26, 2010, 8:30am-5:30pm
- Reception and Awards: Thursday, Apr. 29, 2010, 6-8pm
- Pick-up work: After reception or Fri. Apr. 30, 2010, 10am-12pm

Please call the Guild office at 843-722-2454 with any questions, or email: charlestonartist@bellsouth.net Or contact Russell Buskirk at 843-364-3580, or email: follykayakman@hotmail.com
The entry form is available on our website: www.charlestonartistguild.com or click here for a printable entry form

Spring Sidewalk Show 2011

Weekends- April 30 through June 5 at BB&T, Meeting St.

Eligibility- All Exhibiting members of the Guild in good standing (dues paid for 2011-2012) and who have a City of Charleston business license are eligible. (Call City of Charleston for info)

Deadline for entries- April 1, 2011 to Mary Ann Bridgman (address below).

General Information-

- The show will be set up at 9am, and runs until 5pm. Each artist must have display screens and is limited to four screens. Both sides may be used for display.
- All artwork must be hung and cannot be placed on the ground or sidewalk.
- All unframed pieces or shrink-wrapped items must be displayed in milk crates or planter boxes/baskets attached to screens.
- Artists may use one small table (TV tray size) and a chair.
- These must not impede pedestrian traffic.
- For safety reasons there must be three or more artists for exhibit to open. In case of inclement weather, the exhibit will be canceled or closed. Remember to bring plastic to cover your artwork during quick rain showers and also rain gear for yourselves.

Click here for a printable form.

Attention Plein Air Painters! Hobcaw Barony Paintouts

from Lisa Wilkiss
As you may already be aware, Hobcaw Barony in Georgetown is now hosting a program to invite artists to visit the property at a reduced rate (\$15) and paint for the day. Two dates are being currently offered: Saturday, April 9, 2011 and Friday, April 22, 2011. Due to the nature of the property, guests must be escorted while there, and I will be available both of these days to assist. Please contact me, Bill Griffin, at wrgnfrj@aol.com if you are interested. We will assemble at the Welcome Center promptly at 9 AM and will paint until mid-afternoon. This is not a formal workshop, but I have taught watercolor in the past and will be happy to assist if requested. You should bring a lunch. Attached is a brochure which describes our opportunities there. If you are interested, please let me know as soon as possible.

Workshops

Workshops! Workshops! Workshops!
by Tina Mayland

Susan Sarback Workshop - April 18-22, 2011
This workshop is sold out, but we are accepting names for a waiting list. Nationally-recognized "Color and Light" specialist Susan Sarback returns to teach her award-winning unique style. Pastel and oil artists are welcome. The early-bird price for CAG members is \$650 if you pay by Nov 1. After then, the price is \$675. Registration closes Feb 13. The workshop is also open to non-CAG members at a price of \$700 by Nov 1 and \$725 thereafter. To see Susan's work, go to www.lightandcolor.com. To get on the waiting list, please contact Tina Mayland at Tina@TinaMaylandArt.com. Attendees have made a down payment of 50%, so some may decide not to attend when the second payment is due.

For more information, please email Tina Mayland, CAG Workshop Chair, at Tina@TinaMaylandArt.com

Notice to Artists & Photographers!!

Efforts are underway to plan the summer program provided by the Charleston Artist Guild to the Boys and Girls Club of the Trident Area. This year we would like to have four teams, two for the Mt. Pleasant Unit, located in downtown Charleston, and two for the Mt. Pleasant Unit, located in the Old Village. Our calendar project has provided funds to pay for supplies. We hope to offer a variety of art experiences, including using pastels, oils, watercolor provided by the Paint Team and experience with taking pictures provided by the Photography Team. We will have options as to the frequency of our efforts, including a once weekly program for six weeks (one- to two hours per session) or a full-day workshop offered twice during the summer sessions.

Please contact Muriel Lanciault (mlanciault@scrr.com) if you are willing to help in any way -- planning or teaching -- for one morning, one workshop, or six weekly sessions. Further information will be distributed as details get worked out, and at least one planning meeting will be scheduled so that multiple ideas can be generated.

Artist Painting & Pastel Critique

When: Thursday, April 21st from 7:00 to 9:00pm
Where: Charleston Artist Guild Gallery, 160 East Bay Street, Charleston, SC
Who: Ben Nita McAdam

- Signature member of the Pastel Society of America
- Former president and Honorary Member of the Charleston Artist Guild
- Exhibiting member of the National Arts Club, New York
- Sal Magaldi Club
- Pen & Brush Club, New York
- National award winner

What: This session will provide an opportunity for artists in the guild to get helpful feedback from an experienced artist. The tone will be helpful and positive, focusing on what's good about your work, and provide suggestions on ways in which you may focus your artistic vision, and improve the quality of your work.

Because of the small size of the gallery space, and time constraints, we are limited to 8 participants and 12 observers. Participants should select one piece of their work for review in order to allow sufficient time for discussion.

Interested participants should contact the Michael Mulligan at 843-343-5265 to register. There is no cost to participate. Participation is open to all current Charleston Artist Guild members.

Upcoming Exhibitions

Exhibition Policies and Procedures
by Russell Buskirk

The Guild strives to present our exhibitions in a smooth running professional manner. We have worked hard to formulate procedures and policies to meet this goal. They are not arbitrary and many alternatives have been discussed. Some policies are determined by our partnering organizations. We expect all sitters and exhibitors to abide by these policies. [To read Exhibition Policies & Procedures click here...](#)

2011 Signature Exhibition
April 25-28, 2011
Open to all South Carolina artists
Charleston Visitors Center, 375 Meeting St, Charleston, SC
Registration deadline: Apr. 3, 2011, 5pm
Acceptance emails sent by: Apr. 15, 2011
Deliver work to Visitors Center: Sunday, Apr. 24, 2011, 12-2pm
Show opens: Monday, Apr. 25, 2011, 8:30am-5:30pm
Awards Reception: Thursday, Apr. 28, 2011, 6-8pm
Pick-up work: After reception or Fri. Apr. 29, 2011, 12-2pm
[Download Form](#)

Starlight Pops
Sat. April 30, 2011, open for sales 4-8pm
Entry deadline: April 17, 2011
Boone Hall Plantation, Mount Pleasant, SC
Sponsor: First Federal
Open to Exhibiting Artist of Charleston Artist Guild

Think of it as Piccolo at Marion Sq. meets the Spoleto Finale meets Peoples Choice.

It was lots of fun last year. It's not just a concert, more like a festival.

We will setup a number of tents (3-6) with screens (at least 2 screen faces per tent) to exhibit and sell artwork before the concert. I have 2 tents, enough for 12 people. If we have more tents there will be room for more people or more art.

We are planning "Peoples Choice Awards" chosen by people attending to concert.

1st, 2nd, and 3rd Place ribbons will be awarded at 7:45pm. Sales can be made through the CAG Gallery (10% commission). No entry fee

Participating artist are required to:

- help set-up or send surrogate
- help breakdown or send surrogate
- show attendance requested

Set-up times:

- Tents and screens: 1-3pm
- hang art: 3pm
- remove art: April 30, 8:30pm
- breakdown tents: May 1, 12-1pm

Size limits:

- 42" X 42" on screens

Contact for info:
Russell Buskirk
843-364-3580
follykayakman@hotmail.com

2011 Piccolo Juried Indoor Art Exhibition: Open to all SC artists. Charleston Visitors Center, 375 Meeting St. Exhibition open: May 27-June 12, 2011. [Download Form](#)

www.charlestonartistguild.com



In this Issue:

- Seniors Exhibition
- Art of Alzheimer's
- Sarah Allums Kuhnell
- President's Message
- News from the Gallery
- April Program
- Jury Results
- CAG Signature Exhibition
- Spring Sidewalk 2011
- Workshops!
- Boys & Girls Clubs
- Painting & Pastel Critique
- Upcoming Exhibitions

CALENDAR OF EVENTS

April
April 1 - Sarah Allums Kuhnell opening - 5-8 PM

April 1 - Deadline for Spring Sidewalk Show entries

April 18-22 - Susan Sarback Workshop

April 25-28 CAG Juried Signature Exhibition

April 30 - June 5 - Spring Sidewalk Show

To get a map with directions to Irene Dixon Auditorium go to charlestonartistguild.com or click here for a printable map.



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on going classes
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Thursday: 9:30 - 12:00 AM
Monthly Charge: \$135 for evening or morning class
843.795.0539

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Business Manager: Steve Jacobs 722-2454

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Gallery Sales Desk - 722-2425