

**CHARLESTON ARTIST GUILD STANDING RULES**  
**Adopted November 8, 2006**

**ARTICLE I. GUILD EXHIBITIONS, SHOWS AND SPECIAL EVENTS**

SECTION 1. The Board of Directors shall be responsible for establishing an annual calendar of Exhibitions, Shows and Special Events for the Guild as well as the designation of which events shall require jurying for admission and which events are open to Exhibiting Members and Exhibiting Photographers without jurying. The Board of Directors shall also determine whether juried events shall be open only to Guild members or whether entries from non-members will be accepted. All Exhibiting Members and Exhibiting Photographers in good standing shall be entitled to exhibit in non-juried Exhibitions and Shows and submit their work to juried Exhibitions and Shows.

SECTION 2. The Exhibitions Committee shall be responsible for organizing and setting up Guild sponsored Exhibitions and Shows. Subject to the authority of the Board of Directors to approve such plans, the Exhibitions Committee shall: (a) set entry fees as well as any requirements for sitting with an event and contributing refreshments for an event's awards reception; (b) establish the opening and closing times for the event and any related awards reception; (c) determine the number of pieces to be hung; (d) setup artworks at the event and determine whether framing is acceptable; and (e) establish such other rules and regulations as may be appropriate for the particular event.

SECTION 3. The Guild will obtain any necessary collective permits for Guild events, but individual members are responsible for obtaining any necessary licenses for their individual business transactions. The Guild will not act as a broker or arbitrator between artist and patron in connection with the sale of art work.

SECTION 4. By participating in Guild events members accept the above mentioned authority and agree to abide by all Guild rules and procedures. Members who participate in a Guild event agree not to bring any claim against the Guild for any loss or damage to the member's work or other property that occurs during the event. Members may bring any matter of dissent to an appeals committee of the Board of Directors consisting of the President, the Vice-President, and one other member of the board, other than the Exhibitions Chair, whose decision shall be final.

SECTION 5. Only visual arts in the form of paintings, drawings, sculptures, photography or the making of prints are acceptable for Guild Exhibitions and Shows. Music, and other forms of decorative arts and crafts are not acceptable. To be eligible for a Guild award, only original work completed within the last two (2) years of the show date which has not been done in a workshop or class or previously shown in a Guild event will be considered. Original work shall comply with all of the following criteria: (1) the work is the artist's original creation and is not, in whole or in part, a copy of any other person's work or photograph, (2) the work was created solely by the artists and not under supervision of an instructor, and (3) except for photographs, the work is not a photographic, computer generated or other form of electronically generated work.

SECTION 6. Exhibitions are defined as events held in galleries, offices, halls, and other formal indoor locations. Only original work may be hung at Guild Exhibitions. The Exhibitions Committee shall use their best endeavors to arrange the following exhibitions:

a. The Guild's annual members event to be held in January and open to all Exhibiting Members and Exhibiting Photographers in good standing, which shall be judged by impartial judges for the Guild awards. Separate awards shall be provided for photographs and a separate juror shall select

photographic awards.

- b. An annual juried event in the spring, open to all guild members and the general public, and
- c. Other events during the year as opportunities arise.

SECTION 7. Shows are defined as events which are mainly in market places or on sidewalks. Reproductions of a participant's work of good quality and suitable for family viewing may be included in shows. The Exhibitions Committee shall use its best endeavors to arrange an annual Spring Sidewalk Show and at least one other sidewalk or market show in the fall.

SECTION 8. Special Events. The Guild may also sponsor or co-sponsor art exhibitions and special events open to the public or to designated members of the community such as students, teachers, the elderly or persons with disabilities.

## ARTICLE II. MEMBERSHIP

SECTION 1. Membership in the Guild shall be open to all adults. Student applications for full time students 16 years of age or older shall also be accepted by the Guild. Applications may be requested from the Guild office or at any meeting of Guild members.

SECTION 2. The Board of Directors shall establish the annual dues for members and students and shall publish a sliding scale of dues for applicants who apply for membership after the first fall meeting of members.

SECTION 3. Exhibiting Member Status. Any active or student member who has paid applicable annual dues, attended at least one general Guild meeting and has obtained a signed Jury card at such a meeting is eligible to apply for Exhibiting Membership status. Exhibiting Members shall be chosen by the Jurying Committee. Jurying shall be conducted at least twice a year, usually in November and March, and notice of jurying shall be published in the Guild's newsletter.

Applicants for jurying shall submit three (3) pieces of original artwork (including paintings, drawings, sculptures or hand made engraved prints) for evaluation by the Jurying Committee. (Original artwork is as defined above in ARTICLE I, SECTION 5). Art work to be juried should be prepared as if to hang or display in an art exhibition. Proper presentation of your work is very important.

Works submitted for jurying should be chosen to demonstrate the applicant's level of accomplishment with regard to following criteria:

- a. Basic drawing or sculpture skills,
- b. Mastery of the medium of your choice, and
- c. A good understanding of composition, color, and design.

SECTION 4. Exhibiting Photographer Status. Any active or student member who has paid applicable annual dues, attended at least one general Guild meeting and has obtained a signed Jury card at such a meeting is eligible to apply for Exhibiting Photographer status. Exhibiting Photographers shall be chosen by the Jurying Committee. Jurying shall be conducted at least twice a year, usually in

November and March, and notice of jurying shall be published in the Guild's newsletter.

Applicants for jurying shall submit three (3) pieces of original photography for evaluation by the Jurying Committee. Photographs to be juried should be prepared as if to hang or display in an art exhibition..

Works submitted for jurying should be chosen to demonstrate the applicant's level of accomplishment with regard to following criteria:

- a. Basic photographic skills,
- b. Mastery of composition and design.

### ARTICLE III. GUILD ART GALLERY

SECTION 1. All Exhibiting Members and Exhibiting Photographers of the Guild in good standing are eligible to participate in the Guild Gallery. Membership in the Gallery shall be for a period of six months. If applicants to participate in the Gallery exceed the number of spaces available in any six month period, participants for the following six month period will be selected by lottery.

SECTION 2. Gallery participants shall each sign a contract pertaining to participation in the Gallery and the applicable rules and regulations for participants. The contract form shall be approved by the Board of Directors. Contract terms shall cover fees and commissions, payment to artists, working in the gallery, number of art works and numerous other items relevant to the successful operation of the Gallery. Contract terms may be periodically updated and adjusted as needed to meet demands of its Guild members and the Guild.

SECTION 3. The Board of Directors shall appoint a Gallery Committee and a Managing Member. The Gallery Committee shall, subject to the supervision of the Board of Directors, manage the day to day operations of the Gallery and the presentation of its works as well as establish rules and regulations for the Gallery.

### ARTICLE IV. GUILD ADMINISTRATION

SECTION 1. The Guild shall employ a part time administrator to assist in the management and conduct of the Guild's activities. Terms and conditions of employment and the job description of the administrator shall be established by the Board of Directors. The administrator shall be selected by the Board of Directors and shall report to the President.

SECTION 2. The Guild shall endeavor to obtain volunteers from its membership to assist with the administration of its activities and shall also seek outside assistance through such programs as internships.

### ARTICLE V. AMENDMENTS TO STANDING RULES

SECTION 1. Any member may propose amendments to the Standing Rules by submitting the proposed amendments in writing to the President. The President shall review such proposed

amendments with the Board of Directors which may approve the proposed amendments by a majority vote. Any amendments approved by the Board of Directors shall be submitted to members for approval at least ten days in advance of the next meeting of members.

2. With such notice to members, amendments to the Standing Rules approved by the Board of Directors may be adopted by a simple majority vote of the members present and voting at a meeting of members at which a quorum is present.

3. Unless otherwise provided for at the time of adoption, an amendment approved by members shall take effect immediately upon its adoption.